



Cover image | Birdy's Tale of a Story written and illustrated by Sally Small

Starfish Bay Contents



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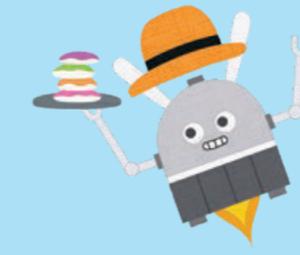
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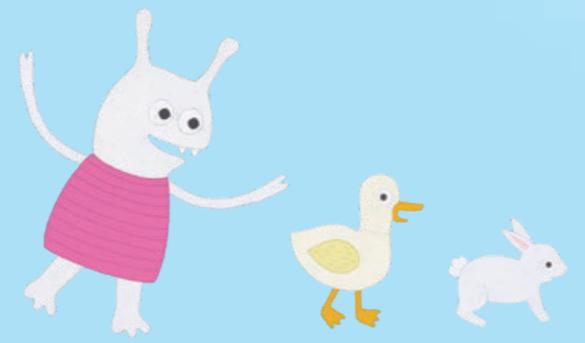
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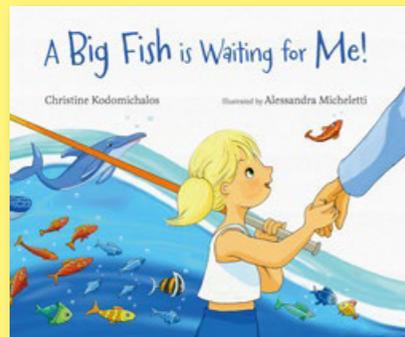
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A Big Fish is Waiting for Me!



Christine Kodomichalos & Alessandra Micheletti
32 pages | 210 x 255 mm
Hardback | Oct 2024 | £12.99
978-1-80036-061-7
World rights available

4+

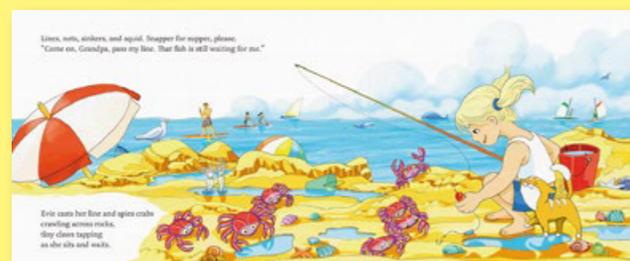
A child goes fishing with her funny grandfather but, unlike others, she has trouble catching a fish.

Evie and Grandpa go fishing by the sea, hoping to catch a big fish for dinner. But while everyone else has luck catching fish of various kinds, Evie's line stays empty while she chats with her funny grandfather. But Evie perseveres until she catches a surprise in this beautifully written story with lyrical language that explores the special relationship between child and grandparent.

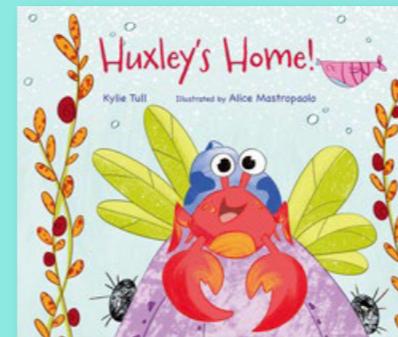
- A touching story that explores the special relationship between child and grandparent and shows the benefits of perseverance
- Beautifully written with lyrical language, including alliteration and assonance
- Exquisitely detailed and colourful illustrations that bring to life the atmosphere and excitement of a seaside adventure for young children.

Born in Santa Margherita Ligure, Italy, **Alessandra Micheletti** now lives in Bergamo. Alessandra graduated from the Academy of Fine Arts where her ability to engrave, draw and paint earned her a scholarship throughout her studies. Alessandra is very active in all fields of illustration - from novels to advertising campaigns, and also holds courses in etching, drawing and watercolour in high schools, clubs and libraries in Italy.

Christine Kodomichalos was raised in a family of ten with two dogs, three birds, and a turtle. Growing up in the southern suburbs of Sydney, she spent most of her time climbing trees and paddling down rivers with her siblings. Today she lives by the beach in Sydney, Australia and still loves outdoor adventures. In fact, many of her stories are inspired by the fun she has had exploring nature with her family. When Christine is not writing, she is working in primary schools as a diverse learning teacher. Christine has a Masters in Inclusive Education and is passionate about creating opportunities for all children to shine.



Huxley's Home



Kylie Tull & Alice Mastropaolo
40 pages | 210 x 255 mm
Hardback | Sep 2024 | £12.99
978-1-76036-212-6
World rights available

4+

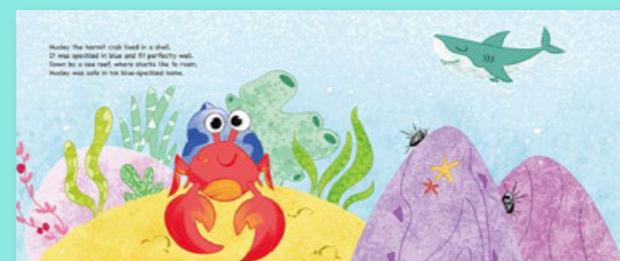
Huxley's shell is too small, but his mission to find a new home is hampered by an ocean of litter.

Huxley the hermit crab spends his days feasting on the delicious algae surrounding his ocean reef. When Huxley realizes that his shell has become too tight, he sets off on an adventure to find a new home. Along the way, Huxley finds several strange objects, but they don't come from the ocean and would make a bad shell!

- The bouncing rhyme with a repeating refrain carries a story that children will love to read.
- This book teaches children all about hermit crabs and how human litter poses a huge problem for them when they switch shells.
- Vivid and expressive illustrations bring these ocean characters and settings to vibrant life.
- Expressive ocean characters make Huxley's dilemma's funny and exciting.

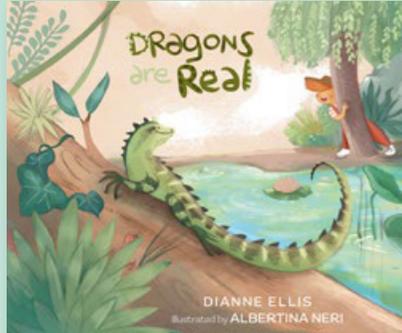
Kylie Tull is a South Australian educator and author who developed an obsession with poetry and writing from an early age. Believing that every child is an author with countless stories to tell, Kylie has a passion for inspiring young readers to fall in love with creating stories of their own. She believes that children are made readers on their parent's laps, and are made writers through connection, conversation and storytelling.

Alice Mastropaolo completed her academic studies at the Palermo Comics School. After graduating, Alice obtained a Master's degree in Editorial Illustration, Toy design and Game Book at OPPI-Mimaster, Milan. She also gained a Master's degree in Creative Direction at IED Milan, specialising as an Art Director in the advertising sector. Alice currently works as an illustrator and author for Italian and international publishing houses.



Dragons Are Real

5+



Dianne Ellis & Albertina Neri
40 pages | 210 x 255 mm
Hardback | Jul 2024 | £12.99
978-1-80036-058-7
World rights available

A heartwarming tale of friendship and discovery featuring fascinating insights into the magical world of Eastern water dragons.

An enchanting book featuring themes of acceptance and knowing who we are and what we can achieve as individuals. Join Eileen on a breathtaking journey, and delight in an enchanting world where her surroundings become the backdrop for a magical friendship. Meet Daniel, the water dragon, and witness Eileen's discovery of his extraordinary abilities.

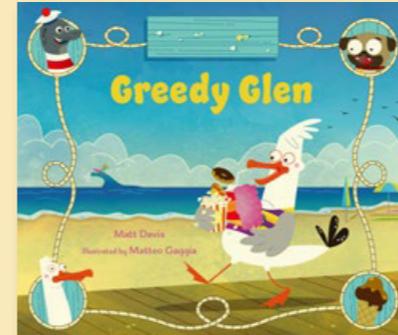
Readers will be captivated by the heartwarming bond between characters and immersed in the rich details of Eastern water dragons. The story also introduces an educational element by sharing facts and encouraging children to learn about nature and wildlife.

Writing makes her heart sing! This is what **Dianne Ellis** describes as her motivation to write, particularly for children. From having her first poem published in a school magazine at age nine, Dianne has written poetry and stories throughout most of her life. More recently, she has tapped into the wondrous world of children's imaginations through her seven picture books. She loves reading her stories to children, watching their faces as they become absorbed in her characters and words. Dianne is looking forward to continuing her journey of writing books that children will read, enjoy and remember.

Albertina Neri is from a small town near Milan, Italy. A freelance illustrator and graphic designer, Albertina also holds creative workshops for children in schools and loves everything about childhood and imagination. As a child Albertina understood the importance of literature and believes that books are treasures made to help children.



Greedy Glen



5+

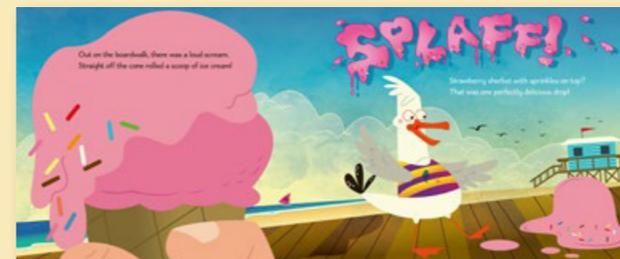
Matt Davis & Matteo Gaggia
40 pages | 210 x 255 mm
Hardback | Nov 2024 | £12.99
978-1-76036-171-6
World rights available

When greedy gull Glen finds an ice cream, he does not want to share with his friends but soon finds sharing is better.

Glen is a gull with just one thing in mind: to take all the food and the drinks he can find. And Greedy Glen has no interest in sharing with his friends. But by the time Glen finishes fending off his friends, the ice cream has melted. In this hilarious rhyming story about overcoming greed and selfishness, children will learn the joy of sharing with others.

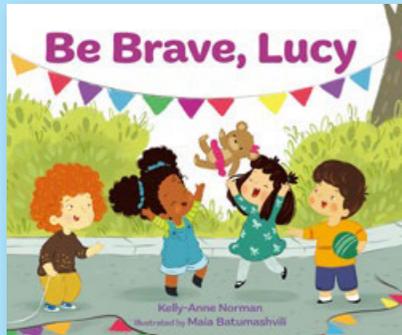
- Jaunty rhyming verse creates a pleasurable language experience for both read-alouds and independent reading.
- A hilarious story about overcoming greed and selfishness and the pleasure in sharing with friends.

Residing on Australia's sun-kissed Gold Coast, **Matt Davis** is the proud owner of one dog, two cats, two chickens, and four goldfish. His ever-growing menagerie of creatures helps inspire his weird and wonderful tales about greedy gulls, curious chickens, zombie parents, and more. He loves to cook pizza and prank the family with his kids' fart machine. When Matt's not building box forts and planning Nerfwars, he enjoys nothing more than making up cheeky songs in the car with his two sons and writing stories that make kids and parents smile.



Be Brave, Lucy

4+



Kelly-Anne Norman & Maia Batumashvili
32 pages | 210 x 255 mm
Hardback | Aug 2024 | £12.99
978-1-76036-209-6
World rights available

Join Lucy and her beloved companion, Daisy, on their heart-warming journey of love, courage, and friendship.

Embark on a heart-warming journey with 'Be Brave, Lucy,' a delightful tale that captivates the bonds of courage and friendship. Join Lucy and her beloved teddy, Daisy, as they explore the wonderful world of kindergarten. Wrapped in Mummy's comforting hugs and Daisy's tender embrace, Lucy discovers the bravery within her heart. With enchanting illustrations, this charming children's book resonates with parents, celebrating the timeless bond between a child, imagination, and unwavering love. 'Be Brave, Lucy' is a joyful celebration of courage and friendship, perfect for little adventurers and their families.

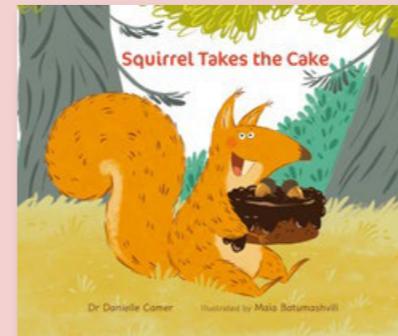
Kelly-Anne Norman has had a passion for reading for as long as she can remember. Growing up, she could usually be found squirreled away within the sanctuary of the school library, most often with her nose buried between the pages of a fantasy novel. Kelly-Anne feels extremely passionate about promoting a life-long love of reading to children of all ages and believes that books have the power to change lives. She lives in sunny Brisbane with her husband, five children and an extraordinarily perfect pup named Mia. Kelly-Anne enjoys baking cookies, watching superhero movies and loves to read books (of course!).

- "Be Brave, Lucy" is perfect for young readers, inviting them into a world of bravery, companionship, and wonder.
- An engaging and relatable story for children, allowing them to learn the importance of friendships, courage and compassion.
- Vibrant illustrations that children will connect with by accurately depicting their feelings, interests, and day-to-day lives.



Squirrel Takes the Cake

4+



Dr Danielle Camer & Maia Batumashvili
40 pages | 210 x 255 mm
Hardback | Aug 2024 | £12.99
978-1-76036-207-2
World rights available

When Squirrel's love for cake upsets his friends, he must find a way to right his wrongs.

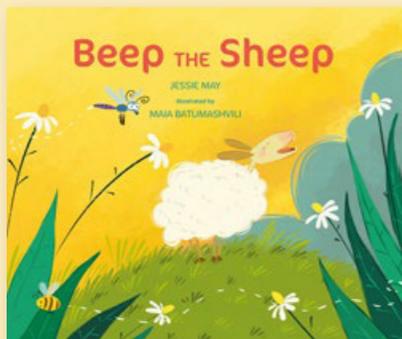
Chocolate is Squirrel's favourite cake, and he wants to gobble up all the pieces for himself. But his greediness turns his friends against him – and gives him a tummy ache! How can Squirrel fix this problem he's created?

- An engaging story that teaches children why sharing is best.
- Loveable characters with relatable motivations for child readers.
- Playful, engaging and vibrant illustrations.

Dr Danielle Camer is a professional writer from Wollongong, Australia, who has previous careers in medical research and university teaching. She has presented at leading national and international conferences, been published in international journals, and received several awards for outstanding teaching and academic performance. Danielle specialises in marketing and advertising for global pharmaceutical brands. Inspired by her love of sloths and family, she published her first book, "Sophie Won't Sleep" in 2021. When she isn't writing, Danielle enjoys spending time with her family, visiting her local beach, and travelling. Danielle's Aunty once had her pencil stolen by a squirrel.



Beep the Sheep



5+

Jessie May & Maia Batumashvili
32 pages | 210 x 255 mm
Hardback | Jun 2024 | £12.99
978-1-80036-055-6
World rights available

An endearingly earnest sheep named Beep sets off on a hilarious farm adventure to find her true voice.

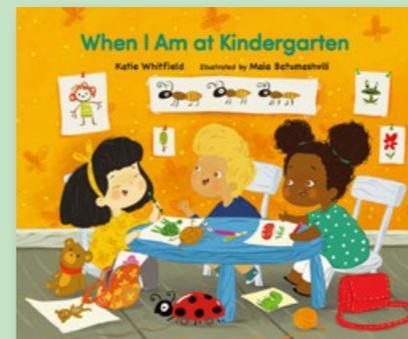
Beep is a little confused. As the only sheep on the farm, she doesn't quite know what sound to make. Every morning, mimicking the tractor's horn, Beep greets Farmer Paul not with a 'baa' but a 'beep'! But Beep doesn't feel that this sound is quite right for her, so she sets off to gather different noises from all the animals. How about a 'neigh'? Maybe a 'moo' will do?

This delightfully funny farm tale about finding your voice will engage young readers and make a perfect read-aloud book. Vibrant illustrations bring the animals and the farmyard setting to life.

- Explores the relatable theme of finding your voice and discovering who you are.
- Rhyming, wordplay and animal sounds make it a fun read-aloud story.
- Features a vibrant, engaging and beautifully illustrated farmyard setting.



When I Am at Kindergarten



5+

Katie Whitfield & Maia Batumashvili
32 pages | 210 x 255 mm
Hardback | Jul 2024 | £12.99
978-1-80036-056-3
World rights available

A child is worried her family is having fun without her during kindergarten and wonders what they are doing.

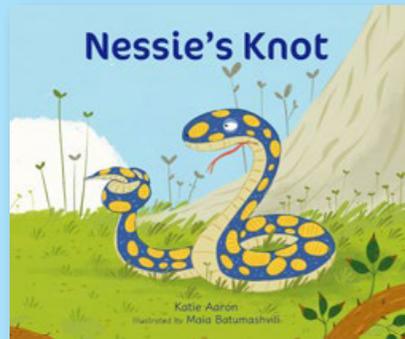
While at kindergarten, Sarah sometimes worries that her family is having fun without her, then she realizes that each member of her extended family is busy with work, school, and other activities. This narrative and concept story will comfort children, while exploring family relationships and kindergarten activities, and it's the perfect companion for children first transitioning to kindergarten, those who worry about kindergarten, or for children who are just curious about what happens while they are away for the day.

- Provides comfort and information for children transitioning to kindergarten and children anxious about kindergarten or with separation anxiety.
- Explores common kindergarten activities and family relationships.
- Playful, engaging and vibrant illustrations that give a fun contrast to the activities children and adults undertake during the day.

Inspired by the pure delight, lightbulb moments, and absolute mindfulness displayed across children's faces when exposed to great books, author and educator **Katie Whitfield** wrote *When I Am at Kindergarten* to support positive connections and transitions between home and kindergarten. She has always had a nurturing and creative spirit, and she undeniably believes in strengthening a child's social and emotional wellbeing and sense of belonging for best learning outcomes. Katie's home in Victoria, Australia, is where she spends time with her husband, son, and daughter, exploring local beaches, lakes, bushland, markets, art shows, and live entertainment.



Nessie's Knot



Katie Aaron & Maia Batumashvili
32 pages | 210 x 255 mm
Hardback | Sep 2024 | £12.99
978-1-80036-062-4
World rights available

5+

Nessie's in a knot, and no one will help her... except for Crocodile, with his big, sharp teeth!

Nessie's worries about what to wear to a hat party have twisted her insides into a knot, so she sets off to ask the animals of the outback to help her untie it. But no help is forthcoming, and when her request lands her within the snapping jaws of a crocodile, Nessie realises she might need to work this worry out for herself!

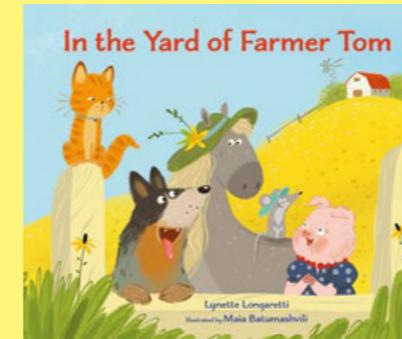
And *whatever* is she going to wear to the hat party?

- Fun wordplay twists anxiety and worry into a conceivable problem.
- A quirky story about overcoming obstacles all by yourself.
- Charming-illustrated Australian animal characters.



When **Katie Aaron** emigrated to Australia from England, she took all her favourite picture books with her, even the dog-chewed one. She now lives in Perth with her family, who have added favourites of their own to the bookshelves. Katie likes picture books a lot. She likes dogs a lot too, but not when they chew her picture books.

In the Yard of Farmer Tom



Lynette Longaretti & Maia Batumashvili
32 pages | 210 x 255 mm
Hardback | Sep 2024 | £12.99
978-1-80036-060-0
World rights available

5+

A cat, horse, pig, and mouse like the look of Farmer Tom's barn but find it is not quite the perfect home they think.

In the yard of Farmer Tom live Tiddles the cat, Harriet Rose the horse, Penelope Pig, and Theodora Mouse, and they have their eye on the brand-new barn on top of the hill. It is large, it is warm, it is grand, indeed. It seems like the perfect home. Thinking no one will notice, they sneak in and settle down for the night, only to be woken by a noisy and scary surprise the next morning—Farmer Tom's new tractor—in this amusing and beautifully lyrical tale of four characters who break the rules and get more than they bargained for.

- Gorgeous lyrical language—including assonance, alliteration, consonance, and lilting cadence—makes for a great read-aloud.
- An amusing, charming story about what can happen when one breaks the rules.



Lynette Longaretti was a primary school teacher before becoming a lecturer in education. She likes to take the road less travelled, as that is often where adventure and wonder unfold. Her writing is inspired by the capers and antics of her two children and their first dog, Tara, mischievous and all-knowing, who kept an eye on things.



Wanda Needs a Haircut

5+



Brigitte Stanton & Maia Batumashvili
32 pages | 210 x 255 mm
Hardback | Jul 2024 | £12.99
978-1-80036-059-4
World rights available

A little witch is afraid to get a haircut because she thinks it will hurt, but her hat suggests a hair treatment instead of a haircut.

Wanda the little witch is very afraid of having a haircut because she is sure it will hurt her curls. Her hat, who is very concerned about Wanda's growing, growing, growing hair, has a wonderful idea. She suggests a "hair treatment" instead in this amusing story with lyrical language about finding creative solutions and overcoming fear of getting a haircut.

- Shows children who are reluctant or afraid to get a haircut that there is nothing to be worried about.
- Lyrical language with pleasing staccato rhythms.
- Colourful, playful illustrations that will engage children, allowing them to identify and connect with the characters and story.

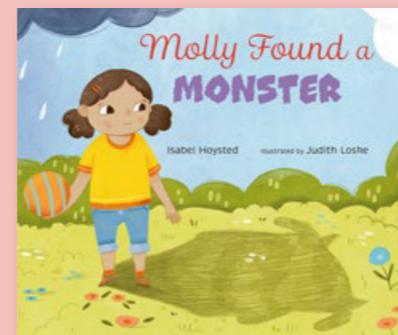
Brigitte Stanton lives in a small country town in New South Wales, Australia, with her husband and two little rascal dogs, Mac and Lucy. She is a keen gardener and loves animals and magical creatures. Brigitte has a passion for writing books for young people and creates characters that are charming and sometimes mischievous. Her stories are enchanting and deal with everyday events that children can relate to. Oh, and yes, at the bottom of her garden there are indeed fairies, witches, pixies...

Maia Batumashvili was born in Tbilisi, Georgia in 1978. Since a young age, Maia has loved to draw and is inspired by the children's books and cartoons she grew up with. After graduating from two art institutes, Maia worked on an animation project before finally realising her dream of illustrating children's books. When Maia is not creating imaginative worlds, she enjoys spending time with her three beautiful children and her dog, Tayo.



Molly Found a Monster

5+



Isabel Hoysted & Judith Loske
32 pages | 210 x 255 mm
Hardback | Oct 2024 | £12.99
978-1-80036-066-2
World rights available

A formerly happy and active child changes when a monster moves in but overcomes depression with the help of her grandmother.

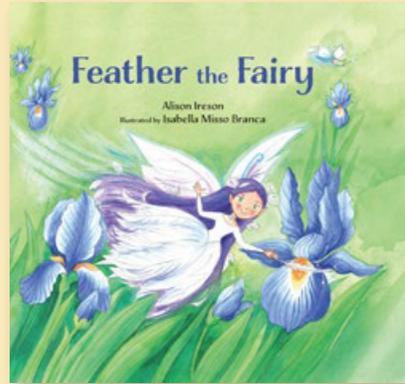
Molly loves playing in the sunshine, time with friends, and cuddling up by the fire to watch cartoons. She hasn't a worry in her head until the day her monster moves in and changes the way she sees her world. Soon, Molly no longer takes joy in the activities she previously enjoyed, and her friends no longer come around, and her monster is her constant companion. But one day, her supportive grandma comes to visit and over time coaxes Molly to talk and resume the things she loves until her monster is no longer a constant presence in her life in this lyrical, poetic, and thoughtfully illustrated story about overcoming depression.

- A child-friendly approach to addressing the concept of depression and how to heal from it.
- Poetic, lyrical prose makes this a pleasing read-aloud.
- Touching and thoughtful illustrations that humanize feelings and mental health, allowing children a deeper understanding of emotions.

Isabel Hoysted is a clinical psychologist, making her an expert in feelings and cheering people up. Her work aims to help children understand mental health. Isabel lives in Brisbane, Australia, and has been a soccer player, a pianist, a painter, a waiter, a (terrible) potter, and actor. She enjoys the great outdoors, reading with a cup of tea, and anything with chocolate. Isabel is a happy and fearless person, but can occasionally be found checking for monsters under her bed.



Feather the Fairy



Alison Ireson & Isabella Misso Branca
32 pages | 240 x 255 mm
Hardback | Sep 2024 | £12.99
978-1-80036-054-9
World rights available

5+

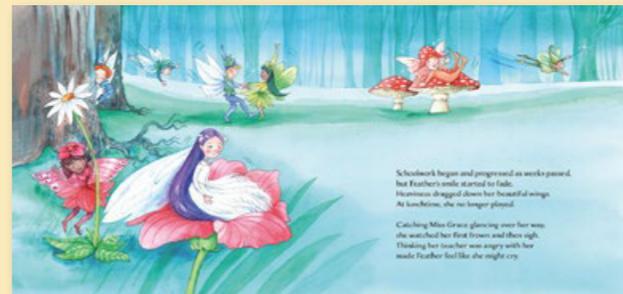
Feather the Fairy must fight both sea creatures and her own doubts when she struggles starting school.

Feather the Fairy has started school and is thriving, until Feather's smile falters and she withdraws from her friends. When her kind teacher Miss Grace pulls her aside to ask her what's wrong, Feather bursts out that reading and writing is too hard. Then she flies off! Can Miss Grace help Feather discover her strengths to reignite her love for school?

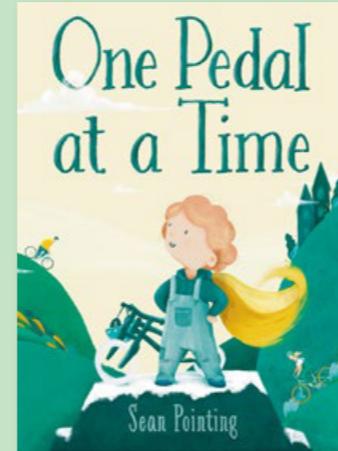
- A relatable school story with a strong and compelling fairy character. Perfect for little girls starting at or struggling with school.
- A charming tale of overcoming barriers and focussing on one's strengths!
- Beautiful and flowing illustrations paint Feather's magical world in vibrant colour.

Alison Ireson believes that imagination will get you everywhere. She also believes that books, lasagne, board games and the odd waterfall will make the journey far more enjoyable. Alison lives on an isolated, wild patch of property in Far North Queensland with her husband and two daughters. This seclusion is probably lucky as she never lets the minor detail of her voice sounding like a wailing banshee stop her from singing at random times throughout the day!

Isabella Misso Branca was born in Milan, Italy. Fascinated with art since childhood, Isabella studied at Liceo Artistico and the European Institute of Design, Milan. Isabella has written and illustrated books for many prominent worldwide publishers, often using her favourite medium – watercolour! A prize winning and respected artist, Isabella has recently been collaborating with schools and libraries, curating laboratories of reading, writing and illustration.



One Pedal at a Time



Sean Pointing
48 pages | 280 x 210 mm
Hardback | Sep 2024 | £12.99
978-1-76036-210-2
World rights available

5+

One boy's curious journey of learning to ride a bike through grit, determination and a sprinkling of bravery, one pedal at a time.

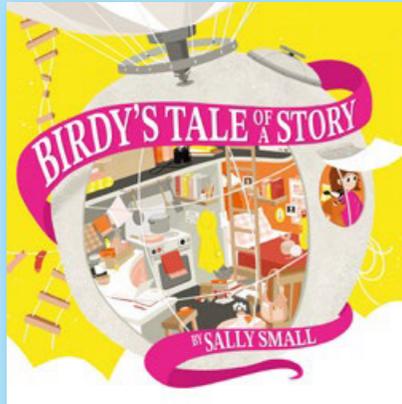
One Pedal at a Time is a heartwarming story full of curiosity, a little self doubt and a sprinkling of bravery. Parker takes us along for the ride as he navigates through the emotions of overcoming the challenges of learning a new skill, showing that with grit and determination you really can achieve anything. Come on the journey with Parker to discover new found freedom and adventure one pedal at a time.

- The book shines a light on the importance of perseverance, the joy of accomplishment and the magic that unlocking a new skill can bring.
- A fun read with an empowering message of self belief and determination.
- Painterly illustrations and welcoming colour palette compliments the heartwarming story.

Sean Pointing is a proud father of two. After growing up in England, he explored the world until settling on the blue skies and beautiful surf beaches of Sydney, Australia. As a child Sean loved nothing more than riding his bike, going on adventures and dreaming up new characters to draw. Since then Sean has travelled as a sponsored BMX rider, become an award-winning animator, having animated for a prime minister, the Vatican and TedX. His best adventure yet has been becoming a Dad and after making many memories reading story books to his own boys, he now hopes to inspire parents and their children to be brave, bold and ride like the wind.



Birdy's Tale of a Story



5+

Sally Small
36 pages | 250 x 250 mm
Hardback | May 2024 | £12.99
978-1-76036-190-7
World rights available

Birdy, a creative thinker, has an idea to write a book with George, her quirky sidekick, which takes the pair on a fun-filled, and surprising adventure.

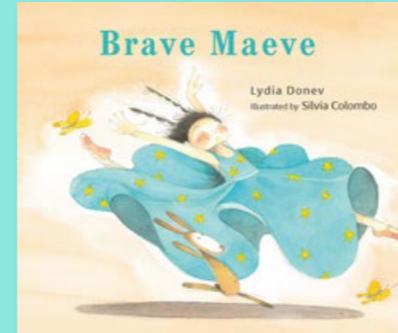
"Birdy's Tale of a Story" is a book that encourages children to write, conceptualise or illustrate a story. The book's aim, with some assistance from our heroine "Birdy" and her faithful Cavoodle "George", is to help organise a child's thoughts and ideas when structuring a narrative. This book focuses on the basic elements that comprise a good story: setting, characters, problem, climax, and resolution.

Sally Small is a Graphic Designer and Illustrator based in Sydney, Australia. She has been a creative professional for over 15 years and has an established portfolio in print, web, illustration & brand design. Having worked as a freelance designer, with agencies, small businesses, government departments and as part of the marketing team in large corporate businesses, Sally has developed a strong understanding of brand communication, problem solving and how to deliver clear messages. She has a great passion for books and a particular interest in designing and illustrating for children literature.

- "Birdy and George's Creative Adventure" is a delightful and imaginative story that captures the essence of creativity, and inspires young readers to embrace their own imaginative powers.
- This heartwarming tale offers an entertaining and relatable experience which helps find the perfect ending, leaving readers wanting to create their own stories.
- This creative adventure features vibrant and engaging artwork that will draw readers into the story and encourage the use of their imaginations.



Brave Maeve



5+

Lydia Donev & Silvia Colombo
40 pages | 210 x 255 mm
Hardback | Jul 2024 | £12.99
978-1-80036-051-8
World rights available

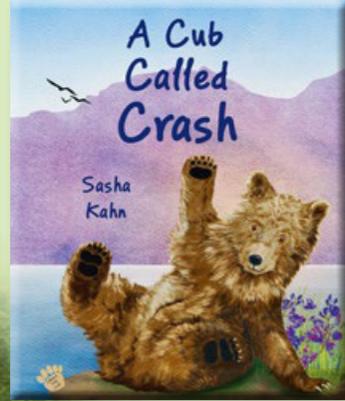
Maeve wants to be a ballerina but is afraid to start a new dance class, until she is brave enough to befriend another child.

Maeve aspires to learn ballet and meet new friends, but she is afraid to try something new where she doesn't know anyone. Can Maeve be brave and try new things? In this realistic story about building inner courage to be brave and follow your heart, children will learn the value of trying the things they love and be brave enough to make new friends.

- Introduces children to the popular childhood activity of ballet.
- Explores overcoming social anxiety, shyness, and fear of trying new things.
- Themes of friendship and putting others' needs before self.

Born and raised in Melbourne, **Lydia Donev** loves writing children's picture books just as much as she loves spending time outdoors with her partner and energetic dog Bodhi. As an early childhood teacher and assistant director in early years education her writing is endlessly inspired by her young students and relatable topics. Lydia spends many hours treasure hunting in bookshops and attempting messy watercolour paintings. She aims to inspire children in a love of storytelling through her books and thought - provoking characters.



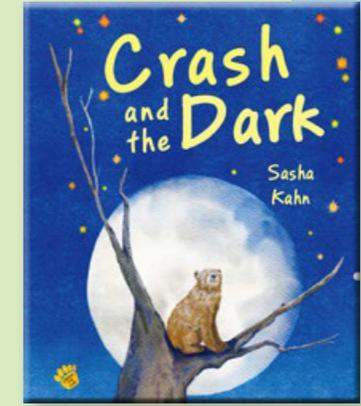


5+

Sasha Kahn
40 pages | 254 x 215 mm
Hardback | Sep 2024 | £12.99
978-1-76036-183-9
World rights available

Sasha Kahn loves children and animals and hopes to instill in kids a love for nature and the environment and responsibility for its stewardship. A native New Yorker, she has written for theatre, film and television. Sasha studied English and Theatre at Cornell University and the Samuel Beckett School of Drama at Trinity College, Dublin. She has learned much mentoring elementary school students and teaching pre-schoolers. She's even encountered a few bears.

The three stories are inspired by the particularly endearing, playful and often quite unruly antics of an Alaskan brown bear cub seen on Explore.org's live cams in Katmai National Park, Alaska. The three titles are about finding one's place in the world and making a name for oneself. In these three books, children can find a character much like themselves: fun-loving, mischievous, defiant, difficult, worthy of love and totally redeemable. These books also have some tongue-in-cheek educational back matter that exposes to the youngest minds elements of animal behavior, natural habitat, wildlife conservation and environmental issues, helping children discover what it is to be human.



5+

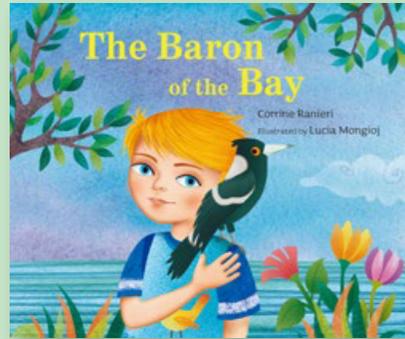
Sasha Kahn
40 pages | 254 x 215 mm
Hardback | Oct 2024 | £12.99
978-1-76036-184-6
World rights available



5+

Sasha Kahn
40 pages | 254 x 215 mm
Hardback | Nov 2024 | £12.99
978-1-76036-185-3
World rights available

The Baron of The Bay



Corrine Ranieri & Lucia Mongioj
32 pages | 210 x 255 mm
Hardback | Sep 2024 | £12.99
978-1-80036-052-5
World rights available

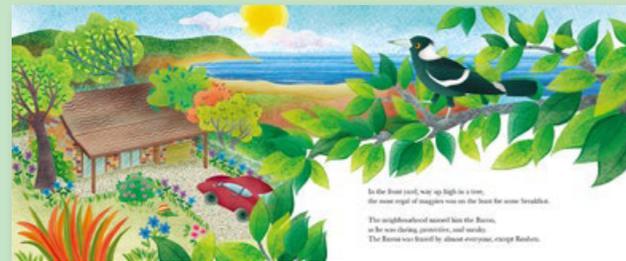
5+

When an entire neighbourhood is fearful of a pesky magpie, a young boy is determined to show them that there is more to this native bird than what they see.

Everyone is afraid of the Baron of the Bay—except Reuben.

Reuben believes the magpie, who swoops passers-by to protect his family, is just misunderstood. But that doesn't matter to the neighbours, who are determined to remove the bird from his home and family. This story about an iconic native Australian bird, with [something about the illustration style] illustrations, will encourage readers to have understanding and compassion for animals.

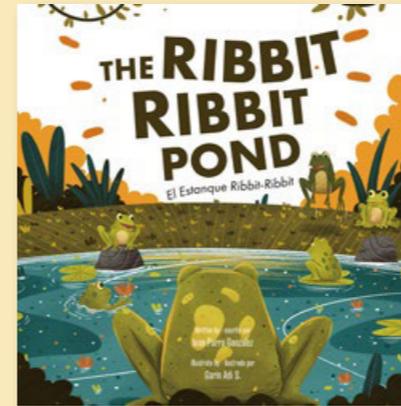
- Encourages understanding of and compassion for animals.
- Teaches children about a well-known and iconic Australian bird species.
- The bold and vibrant illustrations bring life to this charming story.



Growing up in the heart of Western Sydney, **Corrine Ranieri** always dreamt of living life by the beach. As a child, she immersed herself in recreating the imaginary worlds that she read about in books, worlds filled with fairies and animals that wore bow ties and top hats. Corrine wanted to dedicate her life to teaching children to read so she could share this joy. After being a primary school teacher for thirteen years, and now a mother to three small children, she has found herself creating stories inspired by her children's imaginations and personalities.



The Ribbit-Ribbit Pond



Ivan Parra Gonzalez & Garin Adi S.
36 pages | 255 x 255 mm
Hardback | Jul 2024 | £12.99
978-1-80036-051-8
World rights available

5+

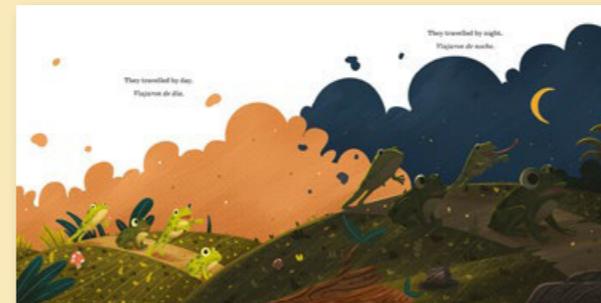
A bilingual story about frogs that promotes positive values around immigration and multiculturalism.

The Ribbit-Ribbit Pond tells the story of a group of Croac-Croac frogs and their arrival at the Ribbit-Ribbit Pond. Concerned about their "otherness," one Ribbit-Ribbit frog describes how exotic the newcomers are. But after spending time with them, the main character realises that the Croac-Croac frogs and the Ribbit-Ribbit frogs are quite similar. The Ribbit-Ribbit Pond then becomes an intercultural place where all frogs can coexist, regardless of their physical and linguistic differences. The values of respect, openness, and curiosity and discovery are transmitted to children through this story, which are essential to the development of their intercultural communicative competence.

- A thoughtful story that deals with issues around immigration by promoting inclusion, respect and curiosity around different cultures.
- A bilingual design that works as a teaching resource allowing teachers, parents and children the ability to develop intercultural communication skills.
- Beautiful, dynamic and fun illustrations that allow readers to sympathise and understand the characters and the situations they encounter.

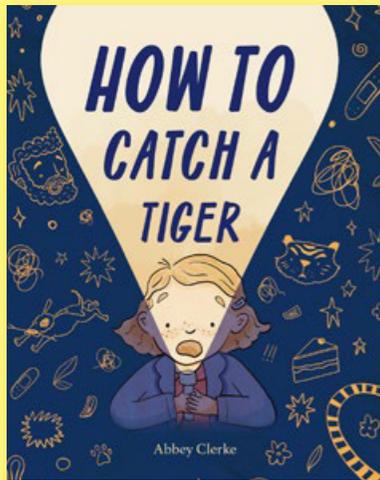
Ivan Parra Gonzalez currently resides in Australia, where he works as a teacher. Originally from Talca, Chile, Ivan graduated from Universidad Católica del Maule, and later gained a Master's degree at The University of Sydney. Literature and education have always been Ivan's passions, and through this, he has written a book that parents and teachers around the world can use to promote the values children need in today's globalised, multicultural world.

Garin is an Indonesian illustrator who specialises in creating charming childlike illustrations. With a portfolio brimming with delightful characters and vibrant worlds, Garin has developed his distinctive style by working on a variety of different picture book projects. His talent lies in capturing the innocence and wonder of childhood, bringing stories to life with their playful and captivating illustrations.



How to Catch a Tiger

4+



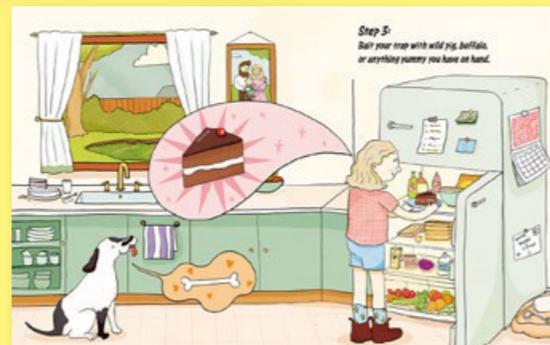
Abbey Clerke
40 pages | 268 x 215 mm
Hardback | Apr 2024 | £12.99
978-1-76036-162-4
World rights available

A funny and engaging story featuring a brave and resourceful girl with a vivid imagination who sets out to trap a tiger, only to make a surprising and hilarious discovery.

Matilda is an inquisitive girl with a vivid imagination. Convinced that a ferocious tiger has been lurking in her backyard at night, brave Matilda leaps into action to save her family from the beast. Matilda gets to work conducting research and creating a clever tiger-trap, before preparing for the suspense-filled wait. This hilarious tale of misunderstanding is an affectionate celebration of resourcefulness, inventiveness and the power of imagination. Children will be enthralled by the story – could there really be a tiger in Matilda's backyard? – and will laugh out loud at the surprise conclusion. Vibrant, eye-catching cartoon-style illustrations bring the tale and the characters to life.

- Celebrates traits including courage and bravery, inquisitiveness and imagination, problem-solving and resourcefulness.
- Models multi-step procedure writing, making it a useful resource for teachers and educators.
- Expressive illustrations full of delightful details, bright colours and painterly textures.
- A fun and relatable story for any child who has experienced fear at nighttime.
- Packed with humour, laugh-out-load moments and hilarious illustrations sure to engage and delight young readers.

Abbey Clerke is an author and illustrator living and working in Melbourne, Australia. She studied graphic design at RMIT University, and now works as a creative freelancer. She loves wearing colourful socks, playing the piano, baking bread, and riding her bike. Abbey has been working as an artist since 2020, and has completed a variety of projects, from small illustrated family portraits to big outdoor murals.



Luna the Loon and her Marvelous Tune

5+



Chelsea Johnson Fischer & Sharon Campbell
32 pages | 210 x 255 mm
Hardback | Jun 2024 | £12.99
978-1-80036-050-1
World rights available

Luna wishes she was a clever kiwi like her friend Kare but learns to embrace her differences as she discovers some unique and wonderful talents of her own.

Luna is a loon who sings beautifully, but wishes she was special like her kiwi friend Kare, who has a unique long beak, perfect for digging for bugs on the forest floor. When Kare is lost, Luna takes flight to search for him, discovering that she too has unique skills and talents that make her special in her own way. Through her friendship with Kare, Luna learns to embrace her differences, while discovering the spirit of being a kind-hearted kiwi. This heartwarming story of self-discovery features striking, jewel-toned illustrations that bring to life the glorious birdlife and stunning natural beauty of New Zealand.

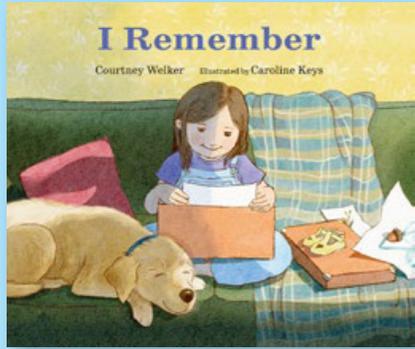
- A poignant, heartwarming story of family, friendship and self-identity.
- Explores themes of kindness, acceptance and self-discovery.
- Beautiful, textured illustrations with a bold colour palette that take you straight to the NZ forests, telling the story through creative digital illustrations.

Sharon Campbell is a talented Illustrator and Graphic Designer, originally from Scotland and now living in New Zealand. After studying Art and Design at Harrogate College, she graduated from Surface Pattern Design at Huddersfield University. Sharon has always been creative and artistic, as a child drawing four legged birds and people with no necks! It was a family project that introduced her to children's book illustration when she illustrated a trilogy of educational books written by her father. Motivated and inspired by her young son and daughter, she has a huge appreciation of the value of children's books and loves how beautiful colours and illustrations can inspire young minds.

Chelsea Johnson Fischer grew up in Canada surrounded by beautiful freshwater lakes. She loved listening to the loons call to each other in summer nights before bed. When she moved across the Pacific Ocean she missed the loons, but loved learning about the many wonderful birds who call New Zealand home. Chelsea loves reading. Books allow you to visit new lands and get lost in the beautiful pictures on their pages. You can explore the universe without leaving your home.



I Remember



5+

Courtney Welker & Caroline Keys
32 pages | 210 x 255 mm
Hardback | Mar 2024 | £12.99
978-1-76036-057-0
World rights available

Lucy and her mother look through items in a memory box, but Lucy's memories differ from Mom's, except about feeling love.

When Lucy and her mother look through items in Lucy's memory box, such as her first shoes, photos, and a drawing, Lucy remembers things differently to Mom, except for one thing, the memory of feeling love for the first time. In this sweet picture book about memories, family connections, and love, children will discover the pleasure of keeping a memory box and relate to their own earliest memories and feelings of love.

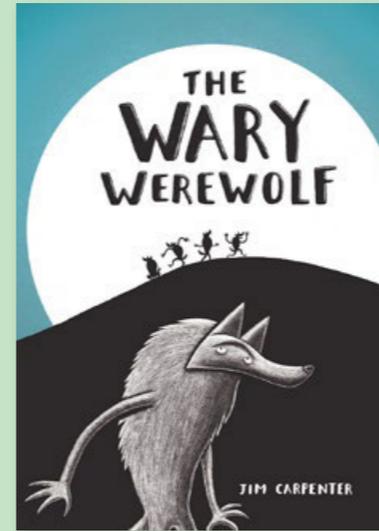
- A heartwarming story great for cuddle time and bedtime.
- Encourages families to keep, explore, and treasure their own memory box items, memories, and bonds.
- Charming, watercolour-style illustrations that reflect the nostalgic innocence of the story.

Courtney Welker grew up in York, Western Australia's oldest inland town, the eldest daughter of a multi-generational farming family. She now lives in the Perth Hills with her husband and three young children. Courtney has degrees in law and arts (politics and Japanese), and a Master of International Relations. Courtney and her husband read to their children every day, love telling them stories (in which they and their pets often star), and relish adding to their memory boxes.

From the time she could hold a crayon, **Caroline Keys** has only ever wanted to be an artist. She grew up in South Africa where she cut her teeth as an illustrator working on educational books for children in rural African communities before moving to Australia. She feels incredibly lucky getting to spend every day creating art in her home studio just outside of Melbourne, where she lives with her husband, three children and a Golden Retriever.



The Wary Werewolf



4+

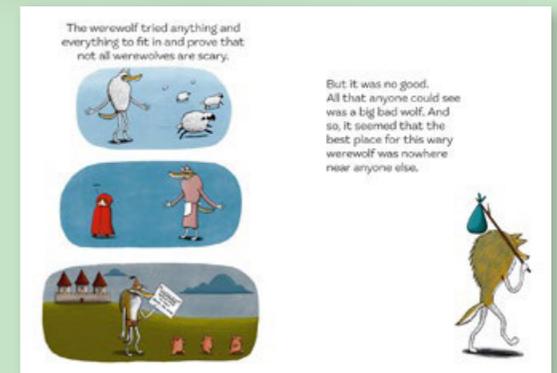
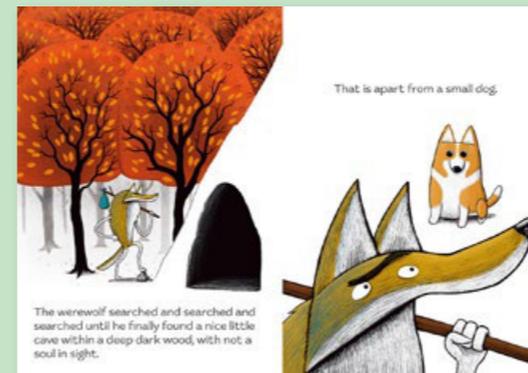
Jim Carpenter
36 pages | 282 x 203 mm
Hardback | Sep 2023 | £12.99
978-1-76036-164-8
Paperback | May 2024 | £7.99
978-1-76036-187-7
World rights available

A wary werewolf wants to be liked, but everyone is scared of him, except a little dog who won't leave him and transforms him.

Werewolves are supposed to be scary, but this werewolf is wary of everyone and everything! All he wants is to be liked, but everyone is afraid of him, no matter what he tries, except for one little dog, who just won't leave him alone—no matter what he tries. But when the little dog is threatened, the werewolf discovers it's ok to be a little bit werewolf to protect a friend. This story of self-acceptance, transformation, and friendship, with dynamic and modern illustrations, will entertain readers and make them laugh.

- A story of coming to terms with who you are and transforming into what you have the potential to be.
- Explores the ideas of perseverance and true friendship.
- Dynamic, modern, and well-designed illustrations.

Jim Carpenter is an author and illustrator living in the UK who, despite the name, is not much of a carpenter at all. In fact, holding a wooden pencil to write and draw with is as close to carpentry as it gets for him. He is, however, an avid and incessant daydreamer and when the opportunity strikes, and with wooden pencil in hand, he likes to turn any of the interesting daydreams into stories like this one.



Little Monster

Early Reader Collection

2+



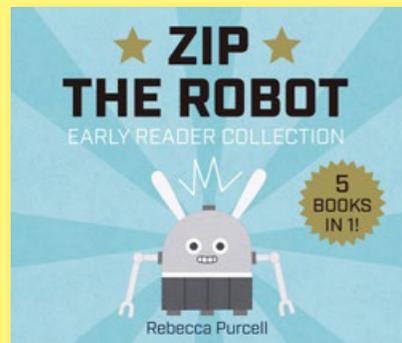
Rebecca Purcell
32 pages | 210 x 248 mm
Hardback | Apr 2024 | £12.99
978-1-76036-169-3
World rights available

Join Little Monster and her animal friends for five fun adventures perfect for beginning readers.

Whether she's hosting a party or playing with friends, Little Monster makes reading engaging and fun! This early reader collection includes five simple stories told with rhyme, repetition, and fun picture clues aimed at helping young readers decode the story. Colourful illustrations and large easy-to-read text support success and will boost confidence in beginner preschool and kindergarten readers.

- The Early Reader Collection is perfect for the youngest of readers. This book features large type and easy words, paired with sweet, simple illustrations that will help beginner readers decode the stories.
- Bold, colourful illustrations with appealing characters and large sans-serif text.
- Simple text with short sentences, repetition, and rhyme which will enable new readers to enjoy reading and develop their vocabulary.

2+



Rebecca Purcell
32 pages | 210 x 248 mm
Hardback | Jul 2024 | £12.99
978-1-76036-169-3
World rights available

Zip the Robot

Early Reader Collection

Beginning readers will delight in these five fun stories starring Zip, the world's greatest robot.

What happens when an overconfident robot meets a sensible cat? Get ready for wacky mishaps, action packed fun, and a heartwarming friendship! This collection of five fun stories is perfect for beginner preschool and kindergarten readers. It combines bold, simple illustrations with lovable characters and easy-to-read text. Using humour and short dialogue, Zip the Robot Early Reader Collection aims to encourage a love of literacy in emergent readers.

2+



Rebecca Purcell
32 pages | 210 x 248 mm
Hardback | May 2024 | £12.99
978-1-76036-169-3
World rights available

Cat and Friends

Early Reader Collection

Join Cat and friends for five fun stories perfect for beginning readers.

Follow along as Cat and his friends go fast, slow, up, down and straight into the hearts of the youngest readers everywhere! This early reader collection includes five simple stories told with rhyme, repetition, and fun picture clues aimed at helping young readers decode the story. Accessible vocabulary, colourful illustrations and large easy-to-read text will boost confidence and foster a love of literacy in beginner preschool and kindergarten readers.



2+



Rebecca Purcell
32 pages | 210 x 248 mm
Hardback | Jun 2024 | £12.99
978-1-76036-169-3
World rights available

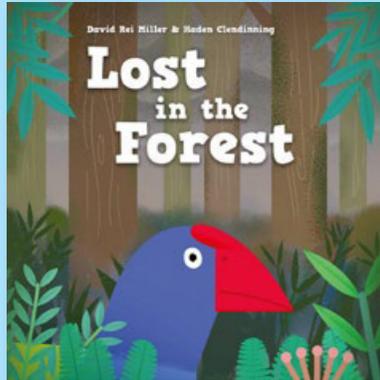
Cat's Adventures

Early Reader Collection

Join Cat and friends for five fun adventures perfect for beginning readers.

Follow along as Cat meets a monster, plays with a dinosaur, and inspires new reading adventures! This early reader collection includes five simple stories told with rhyme, repetition, and fun picture clues aimed at helping young readers decode the story. Accessible vocabulary, colourful illustrations and large easy-to-read text will boost confidence and foster a love of literacy in beginner preschool and kindergarten readers.

Lost in the Forest



4+

David Rei Miller & Haden Clendinning
36 pages | 230 x 230 mm
Hardback | Mar 2023 | £11.99
978-1-76036-173-0
Paperback | Apr 2024 | £7.99
978-1-76036-206-5
World rights available

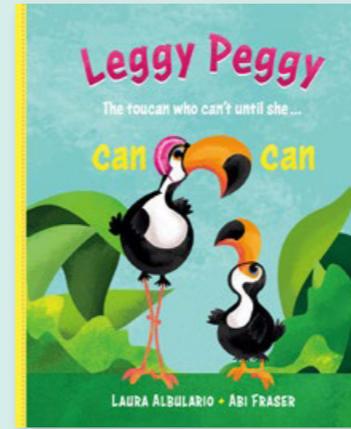
- Children will identify with the fear of being lost or separated from loved ones and seeking home and comfort.
- Teaches children about the New Zealand animal species and adjectives such as tall, small, high, dark, etc.
- Bold and vibrant textured illustrations with appealing animal characters.

Pip the takahē bird is lost in the forest and searches for a place to sleep, finally finding his mother and home.

Pip the takahē bird is lost in the forest and searches for a place to sleep, but the other animals' sleeping spots are wrong for him. On this journey through the New Zealand forest, children will meet various New Zealand species and learn adjectives that describe each animal's sleeping place. Children will identify with Pip's fear of being lost and alone and with the comfort of finding home and family in this vibrantly and gorgeously illustrated book.

David Rei Miller is an environmental engineer of NgātiTūwharetoa, NgātiKahungunu, and New Zealand European descent. He has had a short story published in the Massey University magazine Craccum and received Highly Commended for his poem Kaupokonui in the Ronald Hugh Morrieson Literary Awards. He has been lost in the same swamp on two separate occasions.

Haden Clendinning grew up in Durban, South Africa, and has since lived in both New Zealand and Australia. He has a love of both African and Australasian wildlife.



5+

Laura Albulario & Abi Fraser
44 pages | 280 x 232 mm
Hardback | May 2023 | £11.99
978-1-76036-174-7
World rights available

Laura Albulario is a Sydney-based journalist who thinks every human – and animal – has a quirky side and a story to tell. When she isn't daydreaming about the secret lives of birds, she can be found adventuring outdoors with her husband Jonathan, their two little boys Xavier and Jonah, and a rescue dog called Oliver.

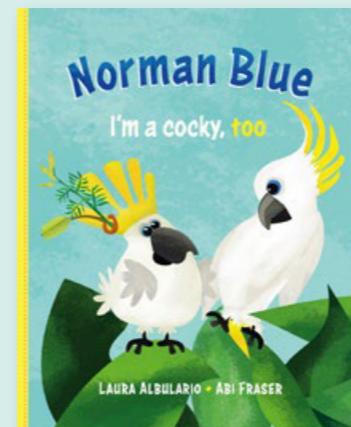
Leggy Peggy

The toucan who can't, until she cancan

A long-legged, dancing toucan discovers it is hard to fit in when you are born to stand out.

- Empowering message of accepting your unique features, using them to advantage, and eliminating self-doubt.
- Jaunty rhyming verse and onomatopoeia make this a fun read-aloud.
- Captivating illustrations with unique and quirky characters.

Abi Fraser developed her vibrant, personality-rich style with paint, pencil and ink beneath her fingernails. The British Sydney-based designer and illustrator has since taken her original flair into the digital realm. A prolific creator, Abi always has a project in flight, which, quite often, involves a loveable bird or two.



5+

Laura Albulario & Abi Fraser
44 pages | 280 x 232 mm
Hardback | Feb 2023 | £11.99
978-1-76036-175-4
World rights available

Norman Blue

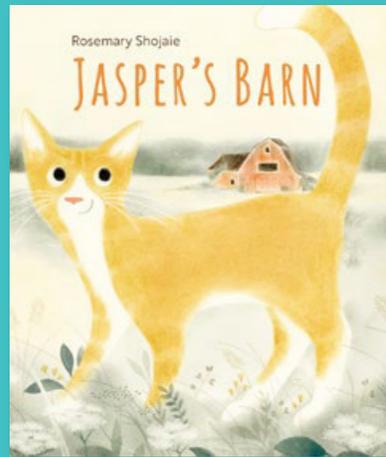
I'm a cocky, too

Norman Blue tries hard to fit in with the flock, in this funny, heartwarming story about having the courage to accept yourself.

- A story about difference, adversity, self-realisation, and self-acceptance.
- Charming, vibrant hand-drawn digital illustrations with appealing characters.
- Upbeat, fast-paced rhyming verse.

Jasper's Barn

4+



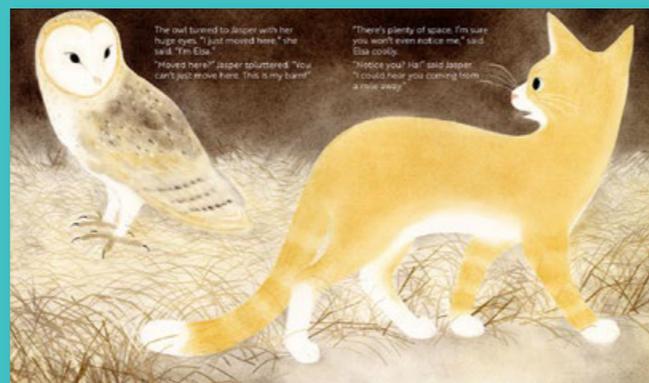
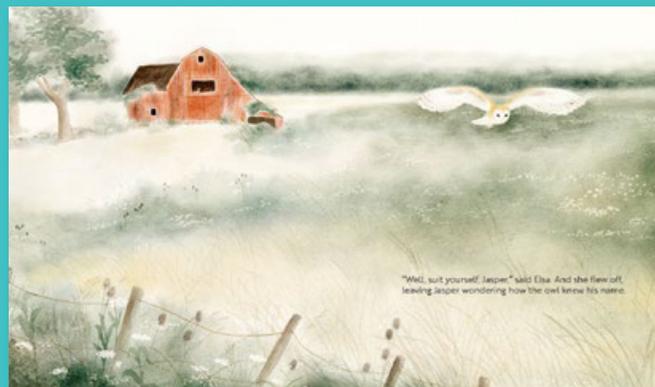
Rosemary Shojaie
40 pages | 250 x 215 mm
Hardback | Jun 2023 | £10.99
978-1-76036-168-6
Paperback | Feb 2024 | £7.99
978-1-76036-186-0
World rights available

- Soft, watercolour-style illustrations with a muted colour palette.
- Themes of learning to find common ground and amity.
- Deals with a familiar childhood problem, learning to share gracefully.

Jasper the cat is angry when Elsa the owl comes to live in his barn and hunting ground, until they become allies and friends.

Jasper the barn cat loves his hunting ground and territory, the old, abandoned barn at the edge of the forest. When Elsa the owl moves in unexpectedly, Jasper is forced to share and learns to work with someone else. Accompanied by soft watercolour-style illustrations with a soft, muted colour palette.

Rosemary Shojaie is an author-illustrator based in Rochester, NY. She attended the University of Rochester and the Cambridge School of Art, where she received her MA in Children's Book Illustration. Her first picture book, *The Snow Fox*, was published by Starfish Bay Publishing in 2020. Rosemary's work generally involves a combination of graphite pencil, coloured pencil, pastels, and gouache, and she is currently enjoying experimenting with linocut and other printmaking techniques.



The Snow Fox

4+



Rosemary Shojaie
40 pages | 250 x 215 mm
Hardback | Oct 2022 | £10.99
978-1-76036-099-3
Paperback | Mar 2023 | £6.99
978-1-76036-117-4
World rights available

- A charming story about cherishing old friends and making new ones, set during the start of winter hibernation when fox's usual friends are getting ready to take a season off.
- Exquisite, gentle, beautifully designed illustrations.
- A story with a relaxing tone that takes readers through the four seasons.

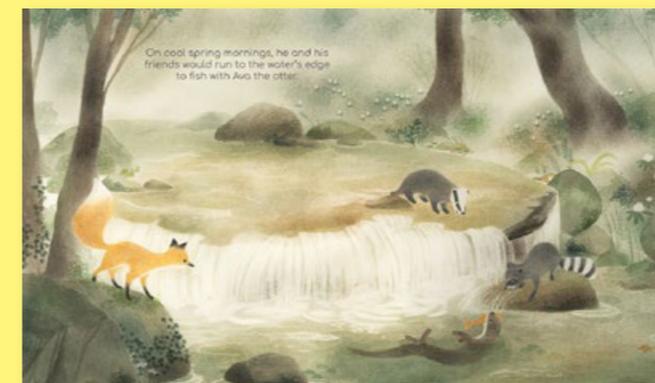
"Shojaie's debut picture book gently extols the virtues of making different friends in different seasons of life."

—**Publishers Weekly** (U.S.)

"The illustrations, rendered in soft, pale washes of tan, gray, green, and white, evoke an ethereal, indistinct woodland background, enhancing the still atmosphere of the spare text. ... A quiet tale of friendship with a delightful surprise twist." —**Kirkus Reviews** (U.S.)

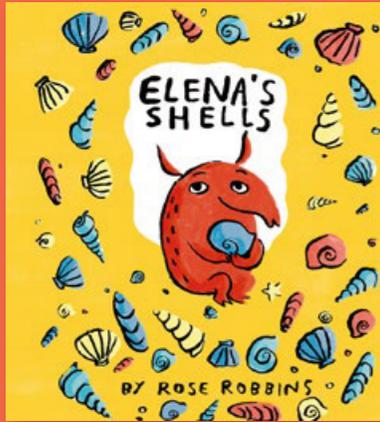
Left alone when his friends hibernate, Nico the fox makes a friend from snow and befriends a real snow fox in the process.

Nico is a little red fox that spends spring, summer and autumn with his three friends, Ava, Olive and Linus. When his woodland friends hibernate for the winter, Nico is left all alone in a snowy wonderland. He unsuccessfully searches for a friend to keep him company during the long winter. To pass time, Nico builds a fox from snow. Little does he know, he's about to become friends with a real snow fox. A story about cherishing old friends, perseverance, and making new friends.



Elena's Shells

3+



Rose Robbins
36 pages | 275 x 252 mm
Hardback | Apr 2019 | £11.99
978-1-76036-057-3
Paperback | Oct 2022 | £6.99
978-1-76036-159-4
World rights available

"Robbins' bright, childlike illustrations and minimal text match the sweet simplicity of her tale. Both tapir and hermit crab are adorable. An important lesson deftly delivered." —**Kirkus Reviews** (U.S.)

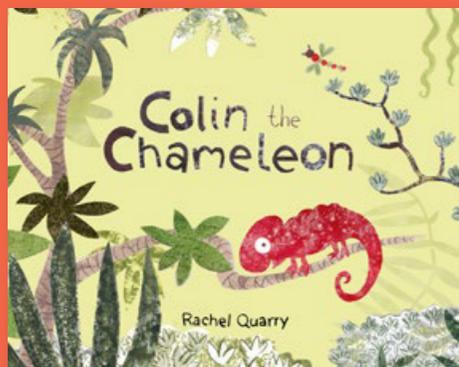
"Recommended." —**ReadPlus** (Australia)

A sweet and simple tale of compassion and sharing.

Elena is a baby Tapir with a taste for shiny, colourful shells. One day, a sneaky shell escapes from Elena's impressive collection of wonderful seashells. Elena uses all her efforts to get it back but is faced with some big decisions about what is really important.

Colin the Chameleon

3+



Rachel Quarry
32 pages | 202 x 260 mm
Hardback | Oct 2018 | £9.99
978-1-76036-047-4
Paperback | Oct 2022 | £6.99
978-1-76036-121-1
World rights available

The finalists of the 2018 Foreword INDIES Book of the Year Awards

"Find dozens of hidden colour-changing lizards in imaginative ink, monoprint, and collage artwork as they explore the strengths and benefits of being different." —**Foreword Reviews** (U.S.)

"Her illustrations, which look like prints, employ multiple shades of green, brown, and yellow to great effect; bright Colin stands out! Simple and sweet." —**Kirkus Reviews** (U.S.)

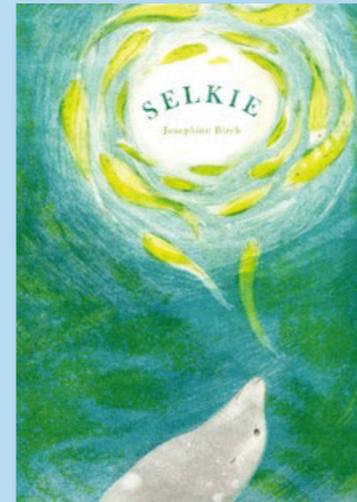
"Gorgeous ink mono print and collage illustrations perfectly complement the text." —**Reading Time** (Australia)

"Quarry's simple descriptive and alliterative text is engagingly complimented by her ink, print and collage illustrations."

—**ReadPlus** (Australia)



Selkie



5+

Josephine Birch
40 pages | 280 x 200 mm
Hardback | Mar 2019 | £11.99
978-1-76036-054-2
Paperback | Apr 2024 | £7.99
978-1-76036-201-0
World rights available

"A visually arresting, haunting, wordless tale guaranteed to spark wonder." —**Kirkus Reviews** (U.S.)

"Birch shares with us a timeless, ageless story of the love that can arise between humans and creatures of the wild – closer kin than we usually realize."

—**Spirituality & Practice** (U.S.)

A wordless picture book that illustrates the power of friendships even when communication is not possible through language.

In a small village by the sea the fishermen are full of tales and myths of monsters, pirates and mermaids, but there is one myth that may be true. On a fine, clear morning the men set sail. Reeling in the nets the youngest of the crew is dragged into the water. Rescued from the depths of the sea by a playful seal, a transformation occurs and a tender friendship is formed. This is a wordless picture book telling the tale of love and friendship across boundaries.

A Stranger Comes to Town

4+



Selected in Kirkus' Best Books of 2020 Picture Books category.

A boy tries to help a hungry polar bear stranded in his island village but needs his grandpa's help to get the bear home.

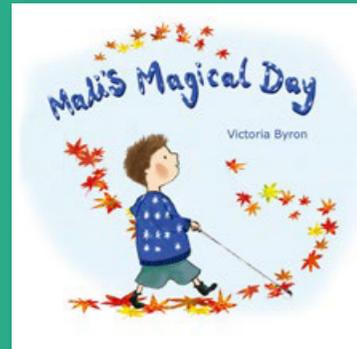
Follow the funny story of a boy who tries to help the unexpected arrival to his small island town. One day, Henry wakes up and gets ready for sleigh rides in the snow, but he encounters a polar bear instead. It's up to Henry and his grandpa to sneak the polar bear off the remote island. Will the polar bear make it back to the North Pole?

Maria Kristjansdottir
32 pages | 283 x 200 mm
Hardback | Aug 2022 | £10.99
978-1-76036-086-3
Paperback | Apr 2023 | £6.99
978-1-76036-124-2
World rights available



5+

Mali's Magical Day



Victoria Byron
36 pages | 250 x 250 mm
Hardback | Nov 2022 | £11.99
978-1-76036-160-0
World rights available

With a magical wind's help, a boy finds the courage to step outside of his comfort zone, have the adventure he has wished for, and help another.

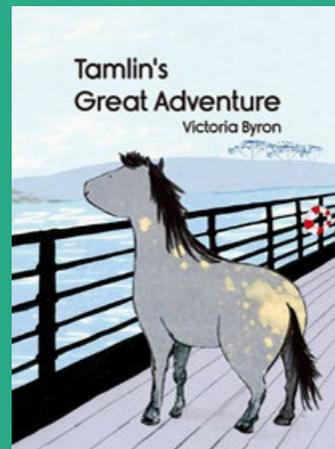
- While not a story about disability, Mali's Magical Day normalises disability in a tale about courage that all children will relate to.
- A magical adventure that will encourage children to imagine, dream and be brave.
- Simple, charming, and magical digital collage illustrations.

Victoria Byron lives in the UK with her husband and two children. She was an art teacher before obtaining an MA in Children's Book Illustration and becoming a full-time illustrator. One of Victoria's earliest memories is looking up into an old apple tree and seeing a face on the markings of a tiny apple. The rest of her childhood was spent outdoors inventing characters from snails, leaves and acorns, which has helped her create children's stories.



5+

Tamlin's Great Adventure



Victoria Byron
40 pages | 285 x 210 mm
Hardback | Nov 2020 | £10.99
978-1-76036-084-9
World rights available

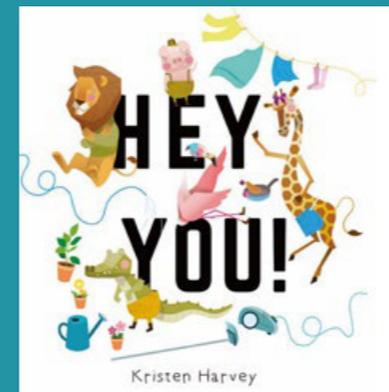
A tale of friendship between a girl and her horse and a trip around the world, where the grass isn't always greener.

"Imaginative and tender, with a happy, hopeful conclusion."
—*Kirkus Reviews* (U.S.)

- Picture book tells the story of home vs. adventure, when Tamlin, a horse, travels the wide world a bird tells him about.
- Explores themes of longing and dissatisfaction, friendship and home, and asks if the "grass is greener on the other side".
- Heartwarming illustrations showcasing actual locations all across the world.

3+

Hey You!



Kristen Harvey
40 pages | 210 x 210 mm
Hardback | Jul 2022 | £10.99
978-1-76036-109-9
World rights available

- Colourful illustrations with appealing animal characters.
- Shows a variety of household chores children can learn to help with and encourages participation.
- Rhyming words and rhythm increase readability.



Various familiar animals model the kind of household chores children can help with.

Familiar animals model various household chores of the kind that children can learn to do. With bright, appealing illustrations and simple rhyming language, this book encourages participation in jobs around the house and brings out the fun in everyday chores.



5+

Seven Seas of Fleas



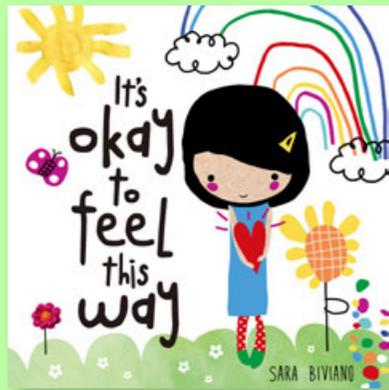
Dave Petzold
32 pages | 254 x 203 mm
Hardback | Nov 2022 | £10.99
978-1-76036-098-6
Paperback | Feb 2023 | £6.99
978-1-76036-154-9
World rights available

Seven Seas of Fleas has been shortlisted in the New Illustrator category of the CBCA Book of the Year!

A flying boy and seven bees are chased by fleas, but an unexpected friendship forms.

Bryce McFee is an ordinary boy bored with washing the flea-ridden family dog. So, he escapes to his imagination and flies across the backyard with a dandelion and seven bees. Trouble strikes when a swarm of pesky fleas gives chase, threatening to ruin his adventure. Ultimately, an unlikely friendship is formed between the flying boy and the fleas. A fun rhyming story that exercises the imagination.

4+



Sara Biviano
36 pages | 215 x 215 mm
Hardback | Jul 2022 | £10.99
978-1-76036-110-5
Paperback | Apr 2024 | £7.99
978-1-76036-205-8
World rights available

It's Okay to Feel This Way

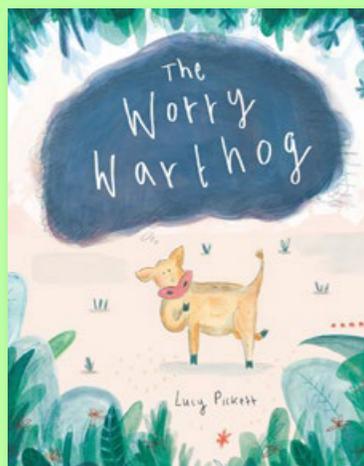
A child names and describes the various feelings she experiences and shows it is okay to feel them.

A child explores her feelings, naming and describing them, showing it is okay to have a variety of feelings, and that feelings can change depending on the circumstances. With bold, colourful and simple mixed media illustrations, this book encourages self-awareness and self-acceptance.

- Names and describes the various feelings children may experience.
- Encourages self-awareness and self-acceptance.
- Bold, simple, and colourful illustration.

The Worry Warthog

4+

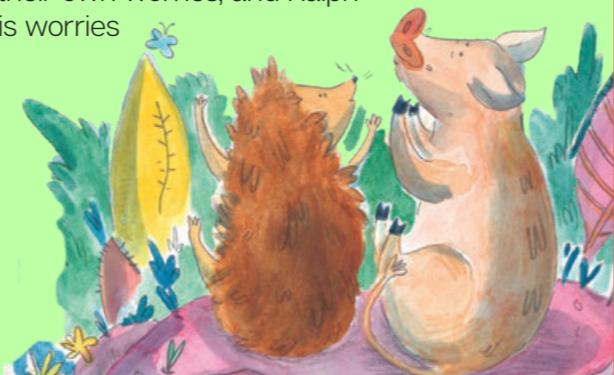


Lucy Pickett
36 pages | 273 x 215 mm
Hardback | Sep 2020 | £10.99
978-1-76036-066-5
Paperback | Aug 2024 | £7.99
978-1-76036-203-4
World rights available

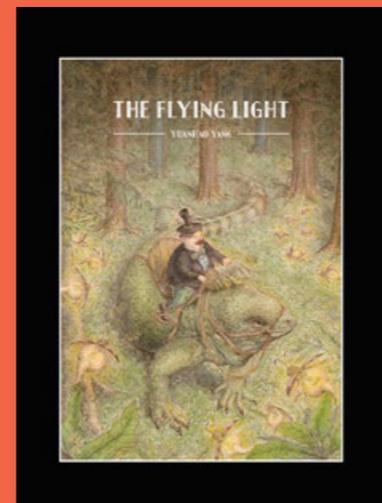
"This sweet piece of bibliotherapy delivers uncomplicated, commonsense advice to young readers/listeners who may occasionally find themselves beset by troubling concerns. Cute, simple cartoons depict Ralph and company in a sympathetic, gently humorous, child-appealing light." —**Kirkus Reviews** (U.S.)

Set in an African jungle, a warthog realises that everyone has worries and how to handle his worries.

What are some of your worries? Ralph the worried warthog has plenty of worries, and they all seem impossible to overcome. A hedgehog helps show Ralph that this is certainly not the case. The lion is scared of thunderstorms, the ground squirrel is nervous about preparing for winter and the frog is worried he can't jump as high as his friends. Every animal has their own worries, and Ralph learns that a way to handle his worries is to talk about them! This story encourages empathy as it shows that we all have our own worries.



5+



Yuanhao Yang
32 pages | 310 x 236 mm
Hardback | Dec 2022 | £12.99
978-1-76036-053-5
Paperback | Jul 2024 | £7.99
978-1-76036-200-3
World rights available

The Flying Light

A beautiful wordless story that depends on each viewer's unique perspective.

"Success! ... Readers will hope there's more wonder to come."
—**Publishers Weekly** (U.S.)

"An imperfect ride, yet sure to stir the imagination nonetheless."
—**Kirkus Reviews** (U.S.)

"Fans of graphic novels will be impressed by the intricate illustrations in this fantasy." —**School Library Journal** (U.S.)

"Recommended. ... The wordless picture book and accompanying intriguing illustrations invite readers to use their imaginations, to ponder over the deeper meanings, to see a moral to the story which they can understand. Within their view of the world this story can apply to understanding a concept, making friends, understanding environmental concerns, looking at the needs of animals, the list is endless." —**ReadPlus** (Australia)

Tasy Young is an author-illustrator based in Nanjing, China. He graduated from the Department of Illustration at Nanjing University of the Arts. His first picture book, *The Flying Light*, was published by Starfish Bay Children's Books in 2019. It is his belief that everyone views the world differently, and he enjoys transforming these worlds into interesting forms using pen and paper.

5+



Tasy Young
60 pages | 280 x 280 mm
Hardback | Nov 2023 | £15.99
978-1-76036-166-2
World rights available

A Lost Kite

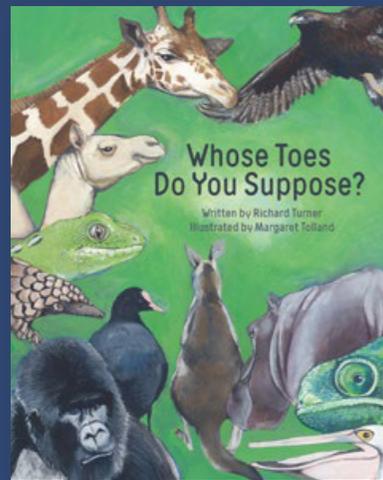
... the inventiveness of Young's forms, dreamy and sinuous, fires the imagination. —**Publishers Weekly** (U.S.)

To find a lost kite, a boy goes on a fantastical journey in a world of quirky characters in this gorgeous wordless picture book.

- Magnificent, detailed, and fanciful pen and watercolour illustrations.
- Takes readers on a wordless fantasy journey in which they can fill in the details.
- Allows readers to stretch their imaginations and get lost in the artwork.

Whose Toes Do You Suppose?

3+



Richard Turner & Margaret Tolland
36 pages | 260 x 210 mm
Hardback | Nov 2022 | £11.99
978-1-76036-111-2
World rights available

An informative picture book where readers guess the animal the illustrated toes belong to.

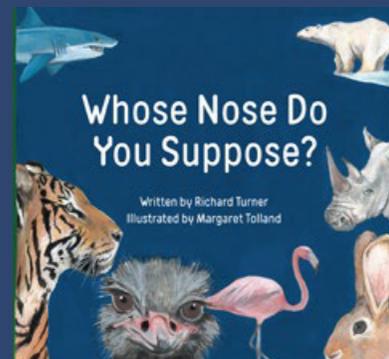
- An interactive book that invites children to guess which animal the toes belong to.
- Rich, detailed illustrations of animals in their natural habitat.
- An educational tool filled with fun facts about animals.

Richard Turner is a Performing Arts teacher, who supports children's creative voices through drama and dance. He has directed and choreographed musicals, working with students who can sing and dance way better than he can.

Margaret Tolland is an artist from New Zealand, whose illustrations are packed with detail. Margaret has 20 years' experience in visual arts education and gallery work.

Whose Nose Do You Suppose?

3+



Richard Turner & Margaret Tolland
36 pages | 240 x 260 mm
Hardback | Oct 2019 | £11.99
978-1-76036-062-7
World rights available

Whose Nose Do You Suppose? has been awarded a place on the Cypress-Fairbanks ISD 2020-2021 Leaping Lizard List!

Detailed, realistic illustrations invite children to guess the animal and learn about its traits.

"The layout, painterly artwork, and repeated litany of the title line work beautifully together throughout. ... The idea is an original way to introduce the youngest children to different kinds of animals, and preschoolers will enjoy the interaction of guessing each animal before the turn of the page." **–Kirkus Reviews** (U.S.)

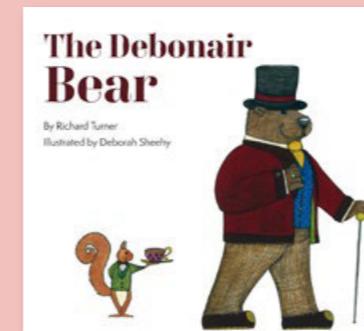
Jungle Junk—reuse, recycle... reimagine!



5+

Six animal friends decide to clean up their jungle home, make musical instruments from the junk, and start an orchestra.

Richard Turner & Giulia Lombardo
40 pages | 210 x 255 mm
Hardback | Feb 2023 | £10.99
978-1-76036-112-9
World rights available

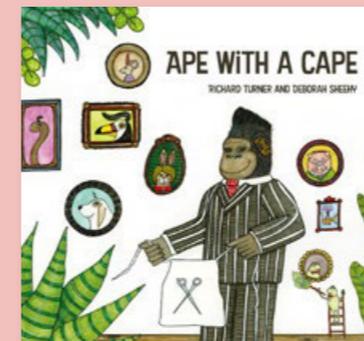


5+

The Debonair Bear

A bear thinks the animals admire his fancy clothes and accessories but doesn't realise his underwear is showing.

Richard Turner & Deborah Sheehy
32 pages | 215 x 233 mm
Hardback | Feb 2023 | £11.99
978-1-76036-155-6
World rights available

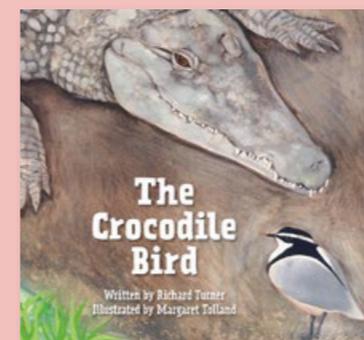


5+

Ape with a Cape

Ape is a hairdresser giving the jungle animals interesting haircuts in this tale of transformations.

Richard Turner & Deborah Sheehy
36 pages | 240 x 260 mm
Hardback | Aug 2021 | £10.99
978-1-76036-134-1
World rights available



4+

The Crocodile Bird

Explores the alleged symbiotic relationship between crocodiles and Egyptian plovers in rhyming verse.

Richard Turner & Margaret Tolland
32 pages | 240 x 260 mm
Hardback | Aug 2022 | £9.99
978-1-76036-104-4
World rights available

Seed Magic

Seed Magic has been awarded a Kirkus Star.

“McKinnon’s ecologically minded tale unfolds with a gentleness that’s in perfect harmony with her lesson. Tolland’s beautiful illustrations do not anthropomorphize her characters but invest them with personality nonetheless; Little Spider’s garden is indeed a lovely one. Sublime.” —**Kirkus Reviews** (U.S.)

“A gentle tale of friendship combined with information on the life cycle of plants. Useful for teaching environmental lessons to early elementary schoolers.” —**School Library Journal** (U.S.)

“Seed Magic is suitable for Junior Primary Science classes observing plants and their life cycles.” —**ReadPlus** (Australia)

“This fun picture book features delightful characters, an engaging story and themes of teamwork, problem solving and friendship. ... This would make a wonderful teaching tool for children learning about nature, seasons and gardening.” —**Reading Time** (Australia)

Bizz Buzz Boss

“Useful information and important insight delivered in mediocre verse and via gender stereotype.” —**Kirkus Reviews** (U.S.)

“Bizz Buzz Boss encourages children to step outdoors to learn about, and appreciate, this complex community. Highly recommended.” —**Reading Time** (Australia)

“Bizz Buzz Boss is a didactic tale suited for sharing with young audience.” —**ReadPlus** (Australia)

A Web for All Seasons

A bored spider wants to quit spinning webs, but she can’t have new adventures without maintaining the rituals that define her.

- Appealing lyrical language and onomatopoeia make it a delightful read-aloud.

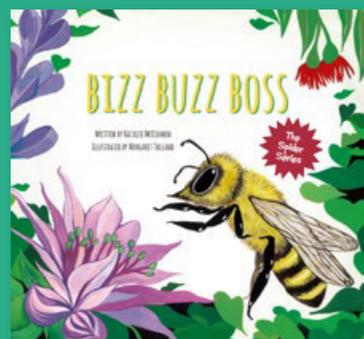
- A story about self-acceptance and appreciation of one’s own qualities.

- Detailed mixed media illustrations with interesting textures and dynamic design.



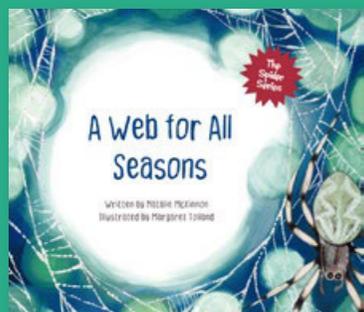
4+

Natalie McKinnon & Margaret Tolland
40 pages | 210 x 255 mm
Hardback | May 2019 | £11.99
978-1-76036-031-3
Paperback | May 2024 | £7.99
978-1-76036-198-3
World rights available



4+

Natalie McKinnon & Margaret Tolland
36 pages | 240 x 260 mm
Hardback | Mar 2019 | £11.99
978-1-76036-056-6
World rights available



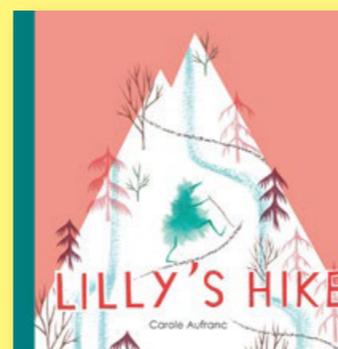
4+

Natalie McKinnon & Margaret Tolland
36 pages | 240 x 260 mm
Hardback | Sep 2022 | £11.99
978-1-76036-063-4
World rights available



5+

Sev Ozan
40 pages | 267 x 210 mm
Hardback | Jun 2023 | £12.99
978-1-76036-177-8
World rights available



5+

Carole Aufranc
40 pages | 250 x 250 mm
Hardback | Jul 2022 | £10.99
978-1-76036-095-5
World rights available



5+

Chlöe Applin
40 pages | 200 x 250 mm
Hardback | Jul 2022 | £10.99
978-1-76036-130-3
World rights available

Hugo The Wicked Eye

- An entertaining and quirky story about acceptance and friendship.
- Encourages children to be heroes and has a mask to cut out and wear.

Hugo the penguin has an eye that can see things others can't and uses it to help his friends.

Hugo thinks he is a regular penguin until he goes to school, where his classmates call him Hugo the Wicked Eye, and Hugo is lonely. But when he joins a school trip to the North Pole, Hugo makes new friends and discovers that his wicked eye has a special power, which he uses to save the day in this charming and quirky story about acceptance, friendship, and being heroic using your unique qualities.

Lilly's Hike

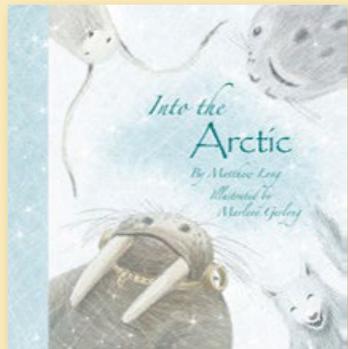
Lilly and Billy can't imagine being apart, but when Billy wanders off, Lilly is distraught and must find her way.

Lilly and Billy do everything together and can't imagine being apart. But when Billy wanders off, Lilly is left alone, distraught, to find her own path. As she listens to nature around her, she finds her way to the mountaintop where she's reunited with her friend. A whimsically illustrated tale of friendship, perseverance, and hope.

Mole on Patrol

Monty Mole must overcome his fear and swallow his pride when some greedy birds invade Wobbly Toad's garden in this cute tale of garden animal friends.

- Positive messages of sustainability through growing vegetables in a garden.
- Colourful and detailed watercolour illustrations bring Wobbly Toad's garden to life.
- A story about friends working together, written with warmth and humour.



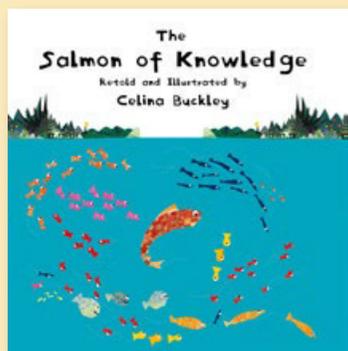
Matthew Long & Marlene Gerlyng
32 pages | 210 x 210 mm
Hardback | Oct 2020 | £9.99
978-1-76036-085-6
Paperback | May 2024 | £7.99
978-1-76036-150-1
World rights available

5+

Into the Arctic

A seemingly normal trip to buy ice cream at the beach leads to an unexpected icy adventure.

- Compelling, beautifully designed, and wonderfully imaginative illustrations of a winter wonderland, with realistic Arctic animals.
- A great resource for STEM units for teaching children about Arctic animals and the melting Arctic.



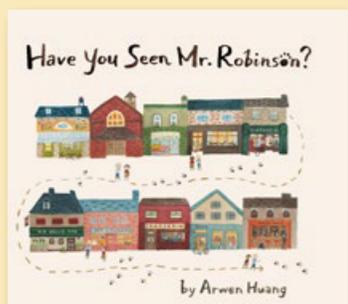
Colina Buckley
36 pages | 260 x 260 mm
Hardback | Apr 2019 | £11.99
978-1-76036-070-2
Paperback | Jun 2023 | £7.99
978-1-76036-163-1
World rights available

5+

The Salmon of Knowledge

A boy and his mentor search for a salmon containing all the world's knowledge.

A creatively illustrated retelling of a traditional Irish legend about an enchanted salmon that will impart all the knowledge in the world to the first person who eats it. Finnegas, a wise, elderly poet, spends his days fishing for the Salmon of Knowledge. He meets Fionn, a young boy who hopes to become a brave warrior, but who must first find a poet to instruct him. Follow the story of a young boy who sets out to become a warrior but, in an unexpected twist, acquires much more than he had ever expected to gain.



Arwen Huang
40 pages | 215 x 250 mm
Hardback | Sep 2019 | £9.99
978-1-76036-081-8
World rights available

5+

Have You Seen Mr. Robinson?

A shy, young girl warms up to a new friend when the local park's cat goes missing and the two set out to find him.

"A sweet tale of two children finding friends, this book will be loved by many children who pick it up. The clear illustrations will delight the readers as they spot the characters Anna so loves, at the same time noting the activities undertaken by the children in the park. A charming tale, well told." —**ReadPlus** (Australia)



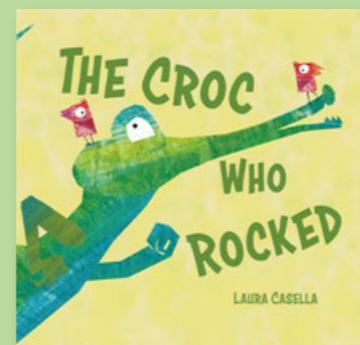
Federica Muià
32 pages | 144 x 222 mm
Hardback | Oct 2020 | £8.99
978-1-76036-074-0
World rights available

2+

Mine!

A wordless picture book with simple watercolour illustrations about a greedy raccoon who learns the benefits of sharing.

A simple story with minimal text about a greedy raccoon who hoards its food until it finds a watermelon. But the watermelon is too big to hide and too heavy to move, so the raccoon enlists its friends—in exchange for some watermelon, of course! A cute, simple story about helping and sharing illustrated with simple watercolour illustrations and a limited colour palette.



Laura Casella
36 pages | 250 x 260 mm
Hardback | Oct 2018 | £9.99
978-1-76036-052-8
Paperback | May 2024 | £7.99
978-1-76036-199-0
World rights available

3+

The Croc Who Rocked

This colourful, dynamic, and fun picture book with engaging language celebrates difference and encourages children to be true to who they are.

"Casella's expressive pictures dance appealingly all around the page, as does Croc's jazz-infused song, set in a faux hand-lettered typeface." —**Kirkus Reviews** (U.S.)

"this book is fun to read aloud because it is full of sounds (Tweet Baby Tweet Snap Snap Doo Wop Pow Tweet Snap). It's simple, cute and playful." —**Reading Time** (Australia)



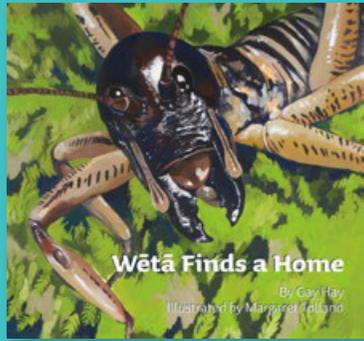
Yijun Cai
40 pages | 210 x 245 mm
Hardback | May 2019 | £9.99
978-1-76036-048-1
Paperback | Aug 2024 | £7.99
978-1-76036-149-5
World rights available

3+

Brown Bear Can't Sleep

A crafty bear devises a clever plan while the rest of his friends sleep through the freezing winter.

"The artwork features stylized animals with shades of brown and blue predominating. Those in search of current titles from China may wish to consider adding this title as representative." —**Kirkus Reviews** (U.S.)

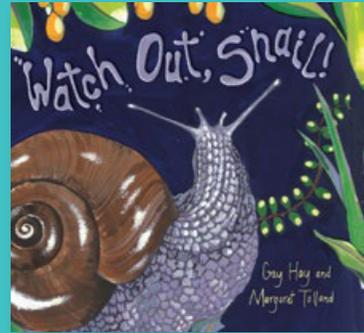


5+

Wētā Finds a Home

While searching the forest for the perfect home, a wētā encounters obstacles and predators.

Laura Albulario & Abi Fraser
44 pages | 280 x 232 mm
Hardback | Jul 2023 | £10.99
978-1-76036-174-7
World rights available



4+

Watch Out, Snail!

A finalist for the New Zealand Post's Children's Book Award, this is educational story follows a unique snail species exploring the forest at night.

Gay Hay & Margaret Tolland
40 pages | 240 x 260 mm
Hardback | May 2019 | £11.99
978-1-76036-032-0
Design: With UV finish on the cover and interior pages.
World rights available

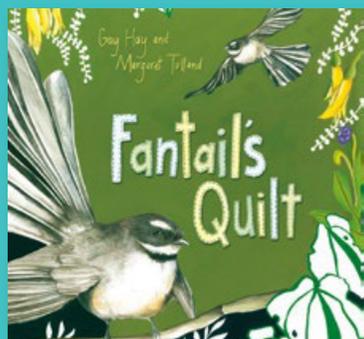


4+

Go, Green Gecko!

Follow a green gecko as it scavenges for food in this entertaining and educational story.

Gay Hay & Margaret Tolland
40 pages | 240 x 260 mm
Hardback | May 2019 | £11.99
978-1-76036-033-7
Design: With UV finish on the cover and with surprise flap.
World rights available

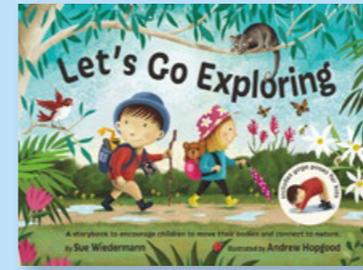


4+

Fantail's Quilt

A beautifully illustrated story of a mother bird protecting her young.

Gay Hay & Margaret Tolland
36 pages | 240 x 260 mm
Hardback | Sep 2019 | £11.99
978-1-76036-071-9
World rights available

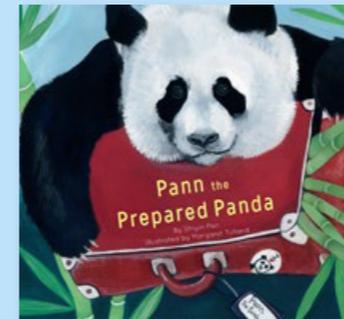


5+

Let's Go Exploring

Sue Wiedermann & Andrew Hopgood
28 pages | 203 x 285 mm
Hardback | Jan 2024 | £12.99
978-1-76036-167-9
World rights available

Readers find animals and objects as two children explore the natural environment in this book for emerging readers with yoga poses.



4+

Pann the Prepared Panda

Shiyin Pan & Margaret Tolland
36 pages | 240 x 260 mm
Hardback | Nov 2022 | £9.99
978-1-76036-100-6
World rights available

Pann Panda is going to Australia, and his forest friends help him decide what to pack in this story about thoughtful preparation.



4+

Just One More Second

Tony Song
32 pages | 210 x 210 mm
Hardback | Aug 2022 | £10.99
978-1-76036-097-9
World rights available

An adorable tale of how staying in bed for just one more second can turn into hours.

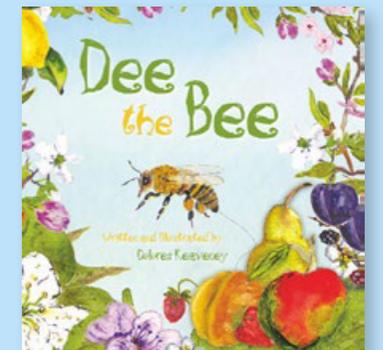


3+

The Music Tree

Julia Valtanen
40 pages | 275 x 210 mm
Hardback | Dec 2022 | £10.99
978-1-76036-129-7
Paperback | Apr 2024 | £7.99
978-1-76036-204-1
World rights available

Luke won't play the trumpet Grandpa gave him until he discovers a seed Grandpa sent will only grow when it hears music.



4+

Dee the Bee

Dolores Keaveney
32 pages | 210 x 210 mm
Hardback | Sep 2020 | £10.99
978-1-76036-096-2
Paperback | May 2024 | £7.99
978-1-76036-202-7
World rights available

A descriptive picture book about the fruits and vegetables bees pollinate.

Little Boy George Wants to Be a Bird

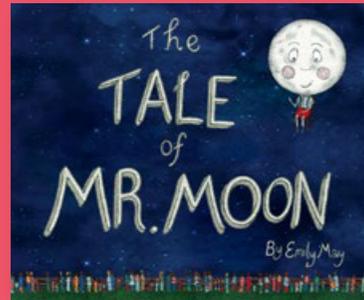


4+

Coral Walker
40 pages | 280 x 210 mm
Hardback | Sep 2020 | £11.99
978-1-76036-072-6
World rights available

A little boy dreams of being many things but ultimately just wants to be himself.

The Tale of Mr. Moon

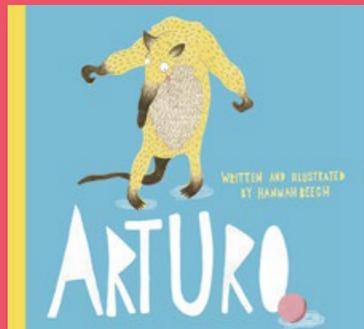


4+

Emily May
36 pages | 210 x 255 mm
Hardback | Jan 2021 | £12.99
978-1-76036-133-4
World rights available

A lonely moon accidentally falls to Earth, where he makes many new friends who help him back to the sky.

Arturo

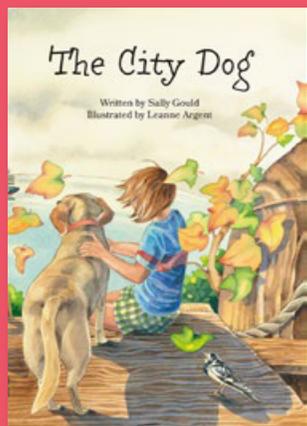


4+

Hannah Beech
36 pages | 215 x 240 mm
Hardback | Aug 2022 | £10.99
978-1-76036-087-0
Paperback | Aug 2024 | £7.99
978-1-76036-151-8
World rights available

A funny tale of a naughty anteater who loves being the centre of attention and gets stuck when the wind changes.

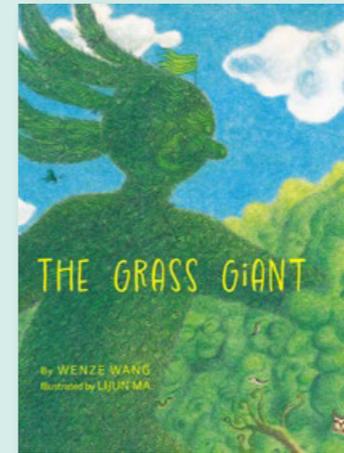
The City Dog



5+

Sally Gould & Leanne Argent
40 pages | 280 x 200 mm
Hardback | Sep 2022 | £10.99
978-1-76036-132-7
World rights available

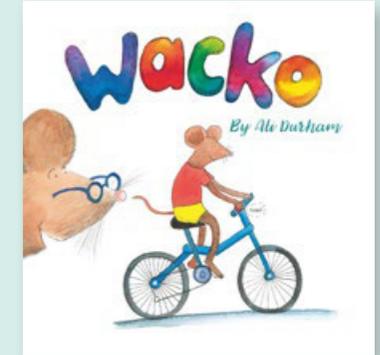
When he moves to a sheep ranch, a dog must cope with country life and his new unfriendly co-worker.



5+

The Grass Giant
WenzeWang & Lijun Ma
40 pages | 280 x 214 mm
Hardback | Oct 2023 | £12.99
978-1-76036-165-5
World rights available

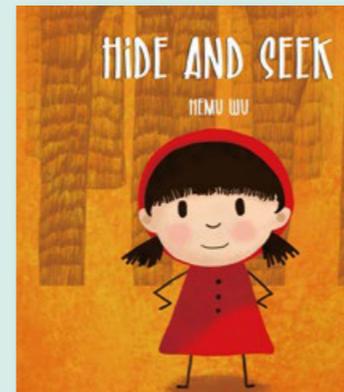
The rumble of a lawnmower sends the grass people running in search of a new life where they can truly free!



3+

Wacko!
Ali Durham
36 pages | 250 x 250 mm
Hardback | Oct 2019 | £11.99
978-1-76036-073-3
World rights available

An encouraging, celebratory journey through the major milestones of childhood told through a conversation-in-verse between child and grandparent.



3+

Hide and Seek
Hemu Wu
32 pages | 185 x 170 mm
Hardback | Aug 2022 | £9.99
978-1-76036-076-4
World rights available

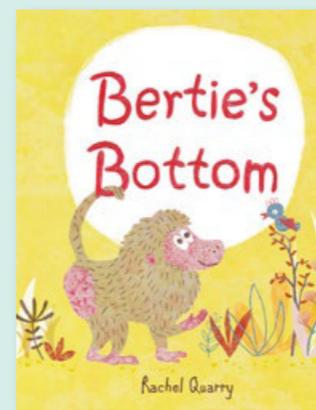
This game of hide-and-seek features colourful characters and black and white illustrations and is an imaginative way to teach colours to children.



4+

Footprints in the Clouds
Zhiwei Xing
36 pages | 264 x 215 mm
Hardback | Sep 2019 | £11.99
978-1-76036-055-9
World rights available

A magic-filled story that illustrates the power of imagination.



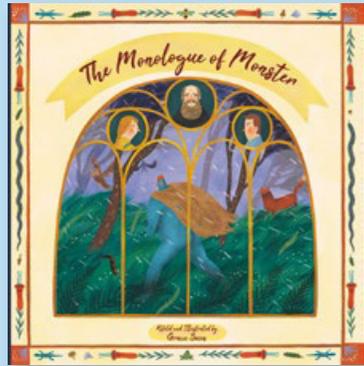
3+

Bertie's Bottom
Rachel Quarry
36 pages | 275 x 215 mm
Hardback | Nov 2020 | £10.99
978-1-76036-131-0
World rights available

Bertie the baboon is proud of his bottom but is dismayed when it grows ugly spots; they eventually scare poachers away.

The Monologue of Monster

A Retelling of Frankenstein



8+

Grace Suen
36 pages | 250 x 250 mm
Hardback | Oct 2020 | £11.99
978-1-76036-093-1
World rights available

Unique and quirky, folk-art style illustrations complement this unusual, first-person tale of a kind-hearted monster who just wants to be accepted.

- Unique, quirky folk-art inspired illustrations with a dark and evocative colour palette.
- Shows children that someone's character is far more important than the way they look.
- Teaches children that kindness is its own reward.

Grace Suen is a Chinese illustrator and graphic designer based in Beijing who graduated from the University of the Arts London with an MA in Visual Arts Illustration. An earlier and original version of her picture book *Careful What You Wish For* won the Macmillan Prize 2016 in the United Kingdom. She loves illustrating, collecting toys and living with her cats, hamsters and hedgehogs.

Careful What You Wish For



8+

Grace Suen
40 pages | 170 x 240 mm
Hardback | Oct 2020 | £9.99
978-1-76036-067-2
World rights available

Paired with colourful, eerie, unsettling images, this story presents a cautionary tale that shows that getting what you wish for is not always a good thing.

- Detailed, colourful, textured, and vivid illustrations are full of details waiting to be discovered.
- Deals with more complex subject matter for slightly older children who no longer require a happy ending.
- Reminiscent of Aesop's Fables, this carries a cautionary message for children to ponder.

The Wildlife Winter Games

SHORTLISTED for the Speech Pathology Book of the Year Awards 2020



8+

Richard Turner & Ben Clifford
36 pages | 280 x 280 mm
Hardback | Sep 2019 | £11.99
978-1-76036-075-7
World rights available

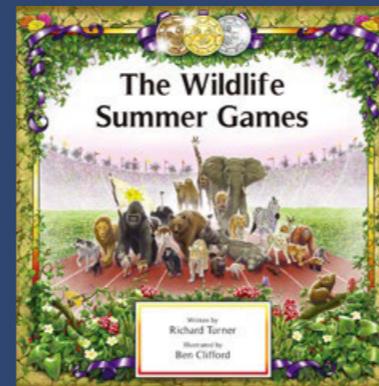
Entertaining text and dynamic illustrations introduce readers to various sporting events and animal species.

Clifford's illustrations are as riveting as the competitions themselves: he depicts a host of arctic and antarctic creatures in fine, naturalistic detail but places them in action poses, sporting athletic gear and game faces. —*Booklist* (U.S.)

Ben Clifford was born and raised in Tasmania, Australia. He began illustrating after living in the snow with the badgers and brown hares in England. After returning home, Ben began drawing, painting, illustrating, and writing books.



The Wildlife Summer Games



8+

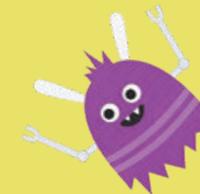
Richard Turner & Ben Clifford
36 pages | 280 x 280 mm
Hardback | Jul 2022 | £11.99
978-1-76036-079-5
World rights available

This distinctive picture book features entertaining text and dynamic illustrations and is a unique way to introduce readers to a selection of sporting events and amazing creatures.

- Teaches children about the attributes of various animal species using a fun parody of ten real sporting events.
- Supports STEM standards and fun for young readers who love animals and sports.
- Dynamic, with detailed, realistic illustrations.



Zip, the Robot Series



★ Starred review from *Kirkus Reviews*.

Zip, the World's Greatest Robot

Board Book | 978-1-80036-001-3 | £6.99
22 pages | 145 × 178 mm | Apr 2023

Zip discovers he may not be the world's greatest robot, with bold, bright illustrations and simple text for new readers.



Kirkus' Best Books of 2020 Picture Books



The Scarf, with Zip the Robot

Board Book | 978-1-80036-005-1 | £6.99
20 pages | 145 × 178 mm | Apr 2023

Cat teaches Zip to knit, and Zip learns faster isn't always better; with bold pictures and simple text for new readers.

Rebecca Purcell is a children's book author and illustrator from Portland, United States. She studied Art History in college before launching her career as an artist. Prints of her cute illustrations can be found in nurseries and playrooms around the world. Rebecca likes drawing with pencils, hiking through alpine meadows, and drinking large quantities of tea. She has written and illustrated several series of children's board books. Rebecca's book, *Zip the World's Greatest Robot*, was included as a Best of 2020 Board Book/Picture Book from Kirkus Reviews. She lives in an old brick house with her husband, two sons, a stubborn dog, and a nearly perfect cat.



Zip's New Button

Board Book | 978-1-80036-009-9 | £6.99
22 pages | 145 × 178 mm | Apr 2023

A robot imagines what his new button does. With bold illustrations and simple text for beginning readers.



Zip the Robot Helps Out

Board Book | 978-1-80036-013-6 | £6.99
22 pages | 145 × 178 mm | May 2023

Cat asks Zip to hold his cake, but Zip eats it and is sorry. With bold illustrations and simple text for beginning readers.



Zip the Robot Builds a Spaceship

Board Book | 978-1-80036-017-4 | £6.99
22 pages | 145 × 178 mm | May 2023

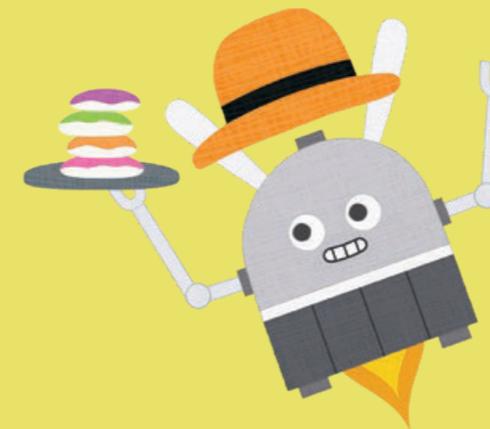
Zip and Cat build a spaceship, but it won't launch. With bold illustrations and simple text for beginning readers.



Zip the Robot's Tea Party

Board Book | 978-1-80036-030-3 | £6.99
22 pages | 145 × 178 mm | Oct 2022

Zip wants to have a tea party with Cat, but Zip doesn't like tea. With bold illustrations and simple text for beginning readers.



Zip the Robot Takes a Hike

Board Book | 978-1-80036-031-0 | £6.99
22 pages | 145 × 178 mm | Oct 2022

Zip the Robot wants to accompany Cat on a difficult hike. With bold illustrations and simple text for beginning readers.



Zip the Robot Sees a Spider

Board Book | 978-1-80036-032-7 | £6.99
22 pages | 145 × 178 mm | Nov 2022

Zip the robot tries strategies to remove a spider from Cat's arm. With bold illustrations and simple text for beginning readers.



Zip the Robot Tries to Relax

Board Book | 978-1-80036-033-4 | £6.99
22 pages | 145 × 178 mm | Nov 2022

Zip the Robot wants to play ball, but Cat wants to relax. With bold illustrations and simple text for beginning readers.



Zip the Robot Has a New Toy

Board Book | 978-1-80036-034-1 | £6.99
22 pages | 145 × 178 mm | Dec 2022

Zip the Robot has a shiny new toy, but it's too precious to play with. With bold illustrations and simple text for beginning readers.





Cat and Friends Series



Cat Can Fly

Board Book | 978-1-80036-000-6 | £6.99
24 pages | 145 x 178 mm | Jul 2023

Cat wants to fly, so he flaps his arms, jumps up high, and teams up with Bird. Together, they enjoy a flying adventure.

"Overall, the book is just right for infant and toddler listeners who crave familiar patterns and will zero in on slight, intentional differences from page to page. Carefully calibrated for its audience." —*Kirkus Reviews* (U.S.)



Cat Has One Shoe

Rebecca Purcell

Cat Has One Shoe

Board Book | 978-1-80036-010-5 | £6.99
24 pages | 145 x 178 mm | Sep 2023

Cat loses a shoe and goes searching for it with Bird; with bold illustrations and simple text young children.



Cat Hears a Roar!

Rebecca Purcell

Cat Hears a Roar!

Board Book | 978-1-80036-012-9 | £6.99
24 pages | 145 x 178 mm | Oct 2023

Cat overcomes fear and makes a new friend; with simple rhyming text and bold illustrations for young readers.



Cat Can Swim

Rebecca Purcell

Cat Can Swim

Board Book | 978-1-80036-004-4 | £6.99
24 pages | 145 x 178 mm | Aug 2023

Cat goes for an adventurous swim, with bold illustrations and simple text for young children and beginner readers.

"Jump in with Cat on an underwater adventure. ... Doesn't make a big splash, but Cat is cute enough to make it worth diving in." —*Kirkus Reviews* (U.S.)



Cat's Taxi

Rebecca Purcell

Cat's Taxi

Board Book | 978-1-80036-014-3 | £6.99
24 pages | 145 x 178 mm | Oct 2023

Cat gives his friends rides in his cart, but they won't all fit; with bold images and simple text for beginner readers.



Cat Flies a Kite

Rebecca Purcell

Cat Flies a Kite

Board Book | 978-1-80036-016-7 | £6.99
22 pages | 145 x 178 mm | Nov 2023

Cat flies his kite until it gets stuck in a tree; with bold illustrations and simple text for beginner readers.



Cat Plays a Drum

Rebecca Purcell

Cat Plays a Drum

Board Book | 978-1-80036-018-1 | £6.99
22 pages | 145 x 178 mm | Nov 2023

Cat flies his kite until it gets stuck in a tree; with bold illustrations and simple text for beginner readers.



Cat Goes Fast

Rebecca Purcell

Cat Goes Fast

Board Book | 978-1-80036-002-0 | £6.99
24 pages | 145 x 178 mm | Jul 2023

Colourful rhyming board book featuring Cat, who rides his skateboard in many ways.



Cat's New Hat

Rebecca Purcell

Cat's New Hat

Board Book | 978-1-80036-006-8 | £6.99
24 pages | 145 x 178 mm | August 2023

Cat's new hat has blown away in the wind; with bold, colourful characters and simple text for young children.



Look Out, Cat!

Rebecca Purcell

Look Out, Cat!

Board Book | 978-1-80036-008-2 | £6.99
22 pages | 145 x 178 mm | Sep 2023

Rhyming board book with Cat, who rides his skateboard past many animals. Incorporates animal sounds.



They roar and giggle.

Tickle, Tickle.

ROAR!

Then the day is done.

Thanks for playing with me!

It was so FUN!



Bear starts to snore. Cat doesn't tap.

zzzzz...

Rabbit doesn't sing. Owl doesn't clap.

Bear is VERY sleepy.



Owl and Bird Series



Hey Owl, What's in the Box?

Board Book | 978-1-80036-003-7 | £4.99
16 pages | 145 × 178 mm | Feb 2023

Owl's friends guess what's in his box; with bold, colourful illustrations and simple text for young children.

"A cheery guessing game for toddlers ready for a sweet, predictable mystery. ... Expect demand for repeated readings (and maybe donuts too)." —*Kirkus Reviews* (U.S.)



Owl & Bird: Owl Gets Dressed

Board Book | 978-1-80036-042-6 | £5.99
22 pages | 145 × 178 mm | Feb 2024

Owl learns to dress himself properly in this board book with bold illustrations and simple text for beginning readers.



Owl & Bird: Owl Shares With Friends

Board Book | 978-1-80036-043-3 | £5.99
22 pages | 145 × 178 mm | Feb 2024

Owl kindly shares things, help, and time his friends in this board book with bold illustrations and simple text for beginning readers.



Opposites with Owl and Bird

Board Book | 978-1-80036-007-5 | £4.99
16 pages | 145 × 178 mm | February 2023

This book teaches the concept of opposites to toddlers and babies through colourful illustrations and cute characters.

"Owl and Bird return in a well-designed and whimsical look at a complex concept. ... Sweet! A clear and charming introduction to a standard preschool curriculum concept." —*Kirkus Reviews* (U.S.)



Owl & Bird: Owl Takes a Bath

Board Book | 978-1-80036-041-9 | £5.99
22 pages | 145 × 178 mm | Feb 2024

Owl forgets to take off his clothes at bath time in this funny board book with bold illustrations and simple text for beginning readers.



Owl & Bird: Owl Tidies Up

Board Book | 978-1-80036-040-2 | £5.99
22 pages | 145 × 178 mm | Feb 2024

Owl makes tidying up his toys fun in this board book with bold illustrations and simple text for beginning readers.



Owl & Bird: Go, Owl, Go!

Board Book | 978-1-80036-044-0 | £5.99
22 pages | 145 × 178 mm | Feb 2024

Owl and his friends use various modes of transport and action in this board book with bold illustrations and simple text for beginning readers.



Hey Owl, Have You Seen My Bear?

Board Book | 978-1-80036-019-8 | £5.99
16 pages | 145 × 178 mm | Mar 2023

Owl and the birds help Seagull find a lost teddy bear, with bold illustrations and simple text for beginning readers.



Hey Owl, Do You Want to Play?

Board Book | 978-1-80036-015-0 | £5.99
16 pages | 145 × 178 mm | Mar 2023

Owl completes his chores before agreeing to play with friends, with bold illustrations and simple text for beginning readers.



Counting with Owl and Bird

Board Book | 978-1-80036-011-2 | £4.99
16 pages | 145 × 178 mm | February 2023

This book teaches the concept of numbers to toddlers and babies through colourful illustrations and cute characters.



Cat And Bug Series

Little Monster Series



Cat & Bug: The Magic Wand

Board Book | 978-1-80036-038-9 | £6.99
22 pages | 145 × 178 mm | Jun 2023

Bug tricks Cat into trading his cookie for a stick in this board book with bold illustrations and simple text for beginning readers.



Cat & Bug: It's Naptime!

Board Book | 978-1-80036-035-8 | £6.99
22 pages | 145 × 178 mm | Jun 2023

Cat tries to nap, but Bug is making too much noise in this board book with bold illustrations and simple text for beginning readers.



Cat & Bug: It's Snacktime!

Board Book | 978-1-80036-037-2 | £6.99
22 pages | 145 × 178 mm | Jun 2023

It's almost snack time, so Cat shares his snack with Bug in this board book with bold illustrations and simple text for beginning readers.



Cat & Bug: It's Playtime!

Board Book | 978-1-80036-036-5 | £6.99
22 pages | 145 × 178 mm | Jul 2023

Bug has ideas for playtime, but Cat isn't having fun in this board book with bold illustrations and simple text for beginning readers.



Cat & Bug: The Scary Monster

Board Book | 978-1-80036-039-6 | £6.99
22 pages | 145 × 178 mm | July 2023

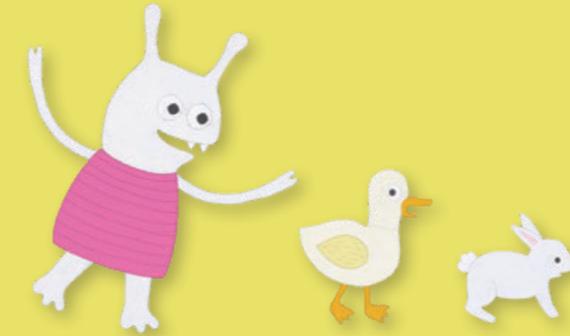
Cat and Bug hear a scary sound, and Cat prepares to tackle a monster in this board book with bold illustrations and simple text for beginning readers.



Little Monster is Hungry

Board Book | 978-1-80036-021-1 | £6.99
24 pages | 145 × 178 mm | Jul 2022

A hungry monster looks for food, making everyone nervous, via simple rhyming text and bold, colourful illustrations.



Little Monster's Party

Board Book | 978-1-80036-023-5 | £6.99
22 pages | 145 × 178 mm | Jul 2022

Little Monster prepares a party for her friends, but it starts to rain in this bold, colourful board book for emerging readers.



Little Monster Reads a Book

Board Book | 978-1-80036-026-6 | £6.99
22 pages | 145 × 178 mm | Aug 2022

Nothing can stop Little Monster from reading except finishing her book in this bold, colourful board book for emerging readers.



Little Monster Plays Hide and Seek

Board Book | 978-1-80036-025-9 | £6.99
22 pages | 145 × 178 mm | Aug 2022

Little Monster and her animal friends play hide-and-seek in this bold, colourful board book for emerging readers.



Little Monster is Sleepy

Board Book | 978-1-80036-024-2 | £6.99
22 pages | 145 × 178 mm | Sep 2022

Little Monster is tired and ready for bed, but she can't find anywhere to sleep in this bold, colourful board book for emerging readers.



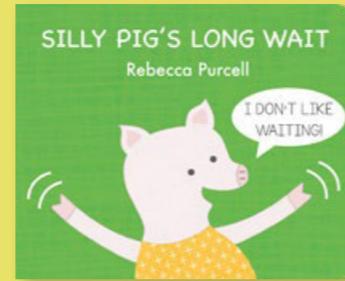
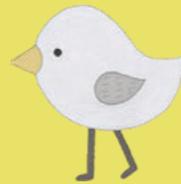
The Adventures of Silly Pig Series



Silly Pig's Smelly Socks

Board Book | 978-1-80036-022-8 | £6.99
22 pages | 145 x 178 mm | Sep 2022

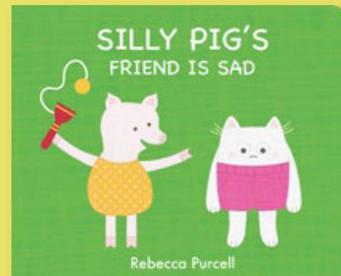
Pig tries to make her new socks smelly in this comical board book for emerging readers.



Silly Pig's Long Wait

Board Book | 978-1-80036-027-3 | £6.99
22 pages | 145 x 178 mm | Sep 2022

Pig writes a letter to Cat and waits impatiently for a response in this bold, colourful board book for emerging readers.



Silly Pig's Friend is Sad

Board Book | 978-1-80036-028-0 | £6.99
22 pages | 145 x 178 mm | Oct 2022

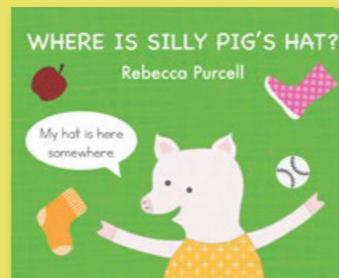
Pig tries to cheer up her friend Cat in this bold, colourful board book for emerging readers.



Silly Pig's Stinky Stew

Board Book | 978-1-80036-020-4 | £6.99
22 pages | 145 x 178 mm | Nov 2022

Pig tries to make the stinkiest stew ever in this amusing board book for emerging readers.



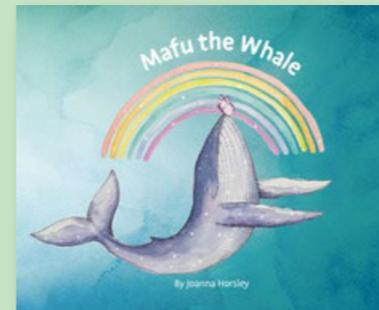
Where is Silly Pig's Hat?

Board Book | 978-1-80036-029-7 | £6.99
22 pages | 145 x 178 mm | Dec 2022

Pig searches her home for her lost hat in this bold, colourful board book for emerging readers.



Mafu The Whale



5+

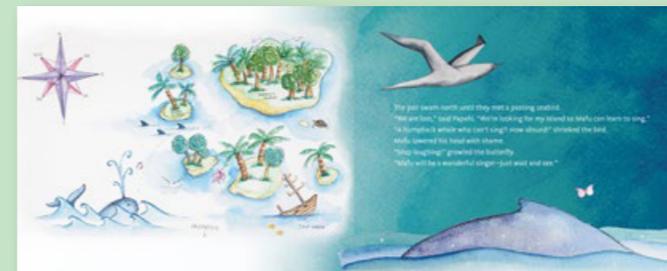
Joanna Horsley
40 pages | 215 x 269 mm
Hardback | Mar 2024 | £12.99
978-1-76036-188-4
World rights available

A whale who cannot sing and a lost butterfly search for her home and find the whale's voice and self-confidence.

Mafu the humpback whale travels through the turquoise seas of the South Pacific alone in search of other whales. But as he cannot sing, they cannot hear him, and as they cannot hear him, they cannot find him. The other sea creatures tease Mafu, and he is embarrassed and lonely, until one day when he meets Papahi, a lost butterfly swept away from her island home in a storm. This unlikely pair soon become fast friends as they share their stories and search for Papahi's home, where Mafu finds that he can sing—he only needed the courage to try. This gentle, beautifully illustrated story about friendship, courage, and self-confidence will delight readers encourage them to believe in themselves.

Joanna Horsley is a Sydney, Australia-based children's book author, illustrator, and artist. Originally from the South of England, where she trained as a classical singer, she has lived around the world and has had a successful career in advertising and environmental campaigning. She has a passion for ocean conservation and is a keen underwater diver, having recently swum with humpback whales in the South Pacific, which inspired her to write and illustrate her debut book *Mafu the Whale*.

- A story about an unlikely friendship, making friends, and finding home.
- Encourages readers to do things they may have lacked the confidence to try.
- Gentle, beautifully executed watercolor illustrations evoke the South Pacific environment and its creatures.



Contacts

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